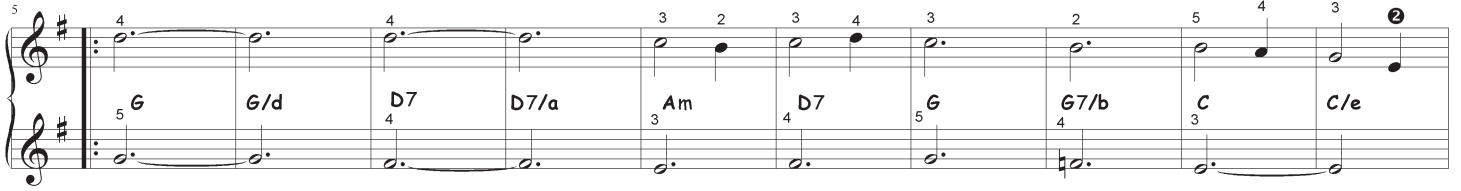


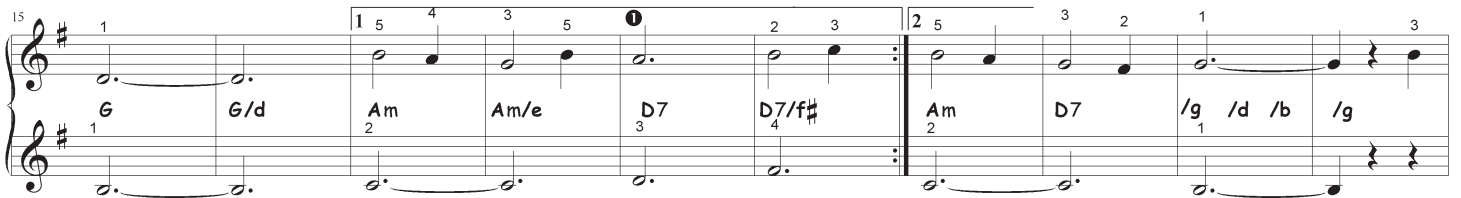
Glendale



1
Am D7 /g /d /b /g

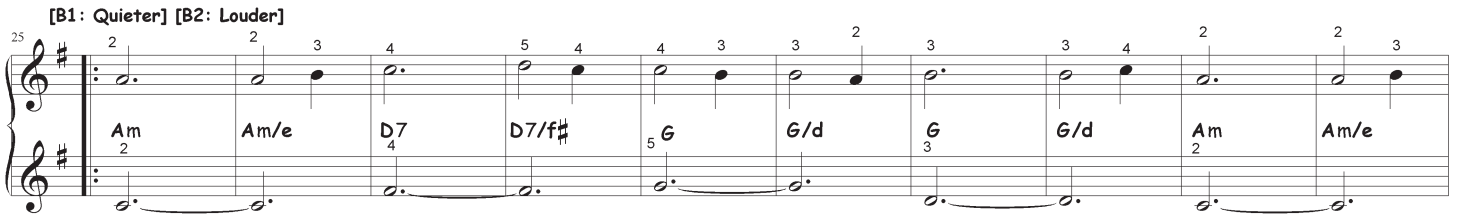


5
G G/d D7 D7/a Am D7 G G7/b C C/e



15
G G/d Am Am/e D7 D7/f# Am D7 /g /d /b /g

[B1: Quieter] [B2: Louder]



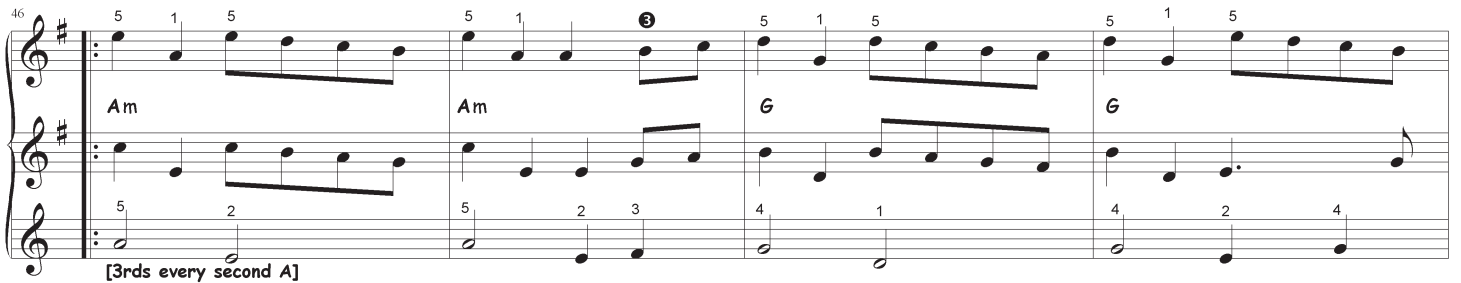
25
Am Am/e D7 D7/f# G G/d G G/d Am Am/e

LAST TIME: Rall.



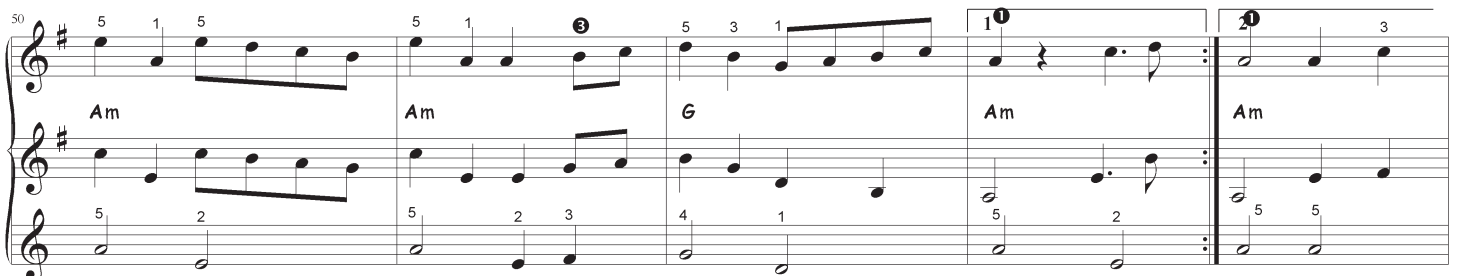
35
D7 D7/f# G C 1-(B1) 3 2 (A1) CHANGE /g /d /b /g /g /d /b /g

Seahouses Fret



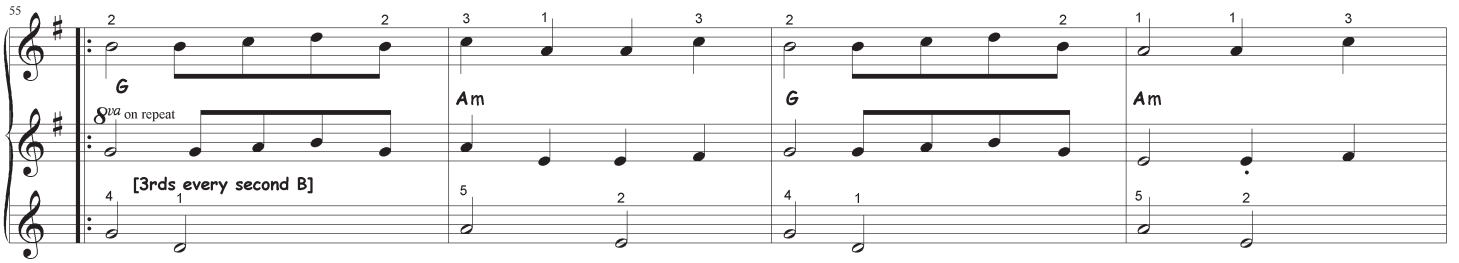
46
Am Am G G

[3rds every second A]



50
Am Am G Am Am

55



6

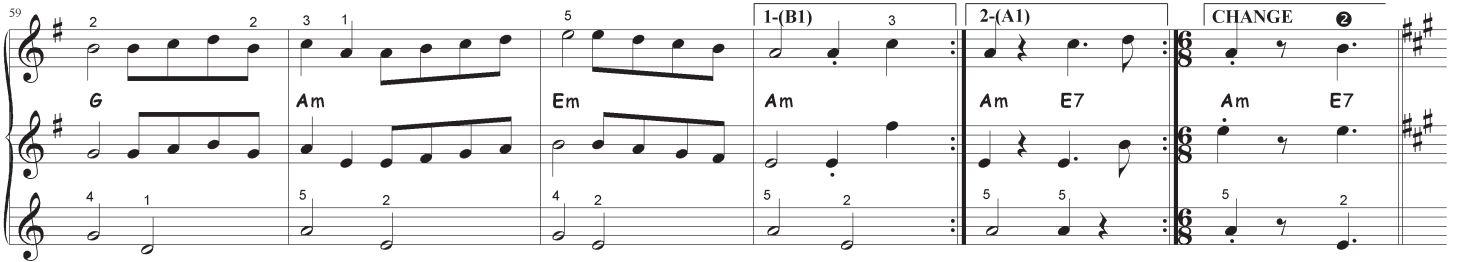
Am

Am

[3rds every second B]

8^{va} on repeat

59



6

Am

Em

Am

Am E7

Am E7

CHANGE

The Chantry Scholars

65



A

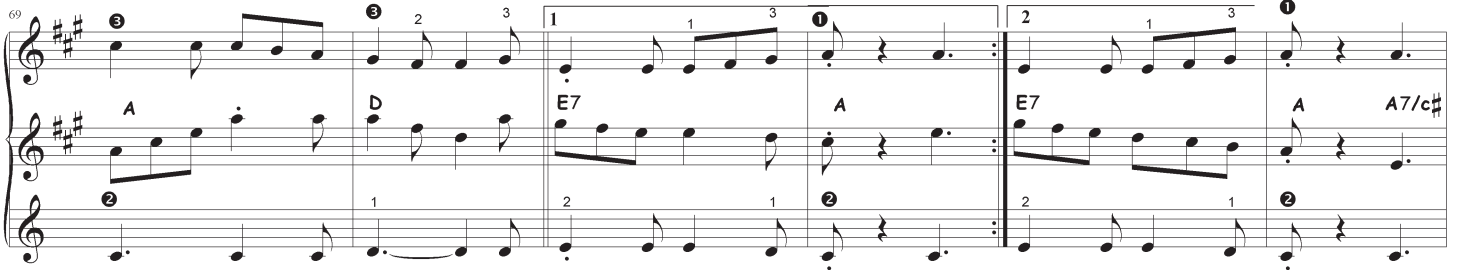
D

E7

A

[3rds every second A]

69



A

D

E7

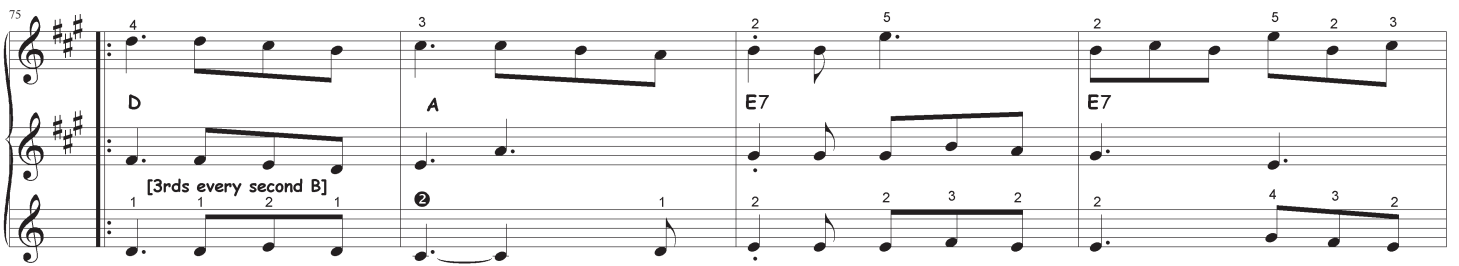
A

E7

A

A7/c#

75



D

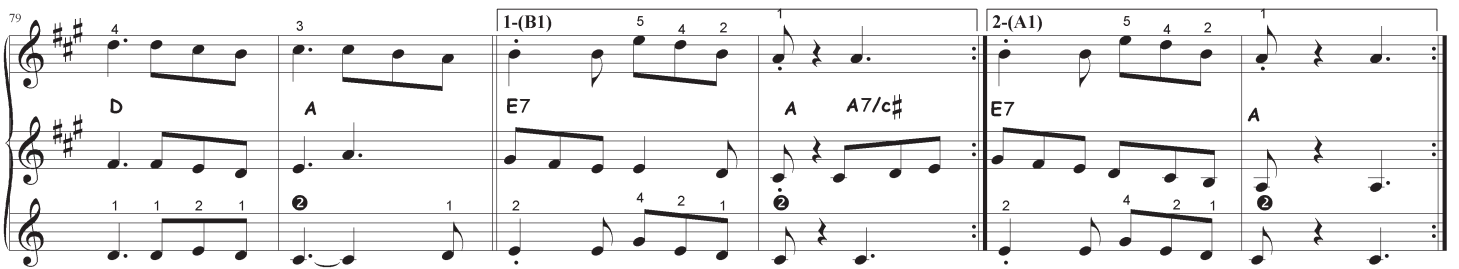
A

E7

E7

[3rds every second B]

79



D

A

E7

A

A7/c#

E7

A