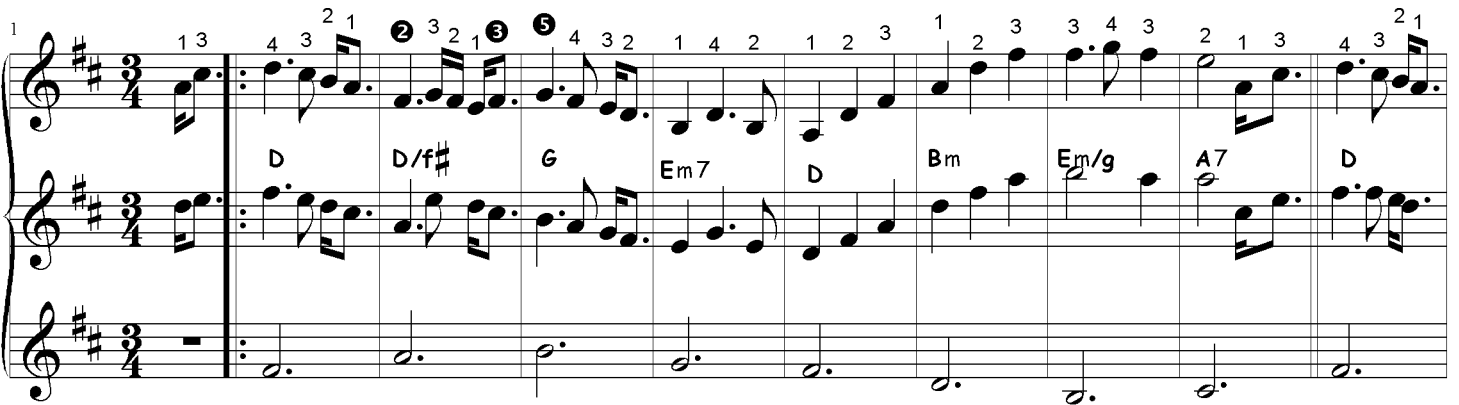


The Ashokan Farewell [x 3]

Jay Ungar

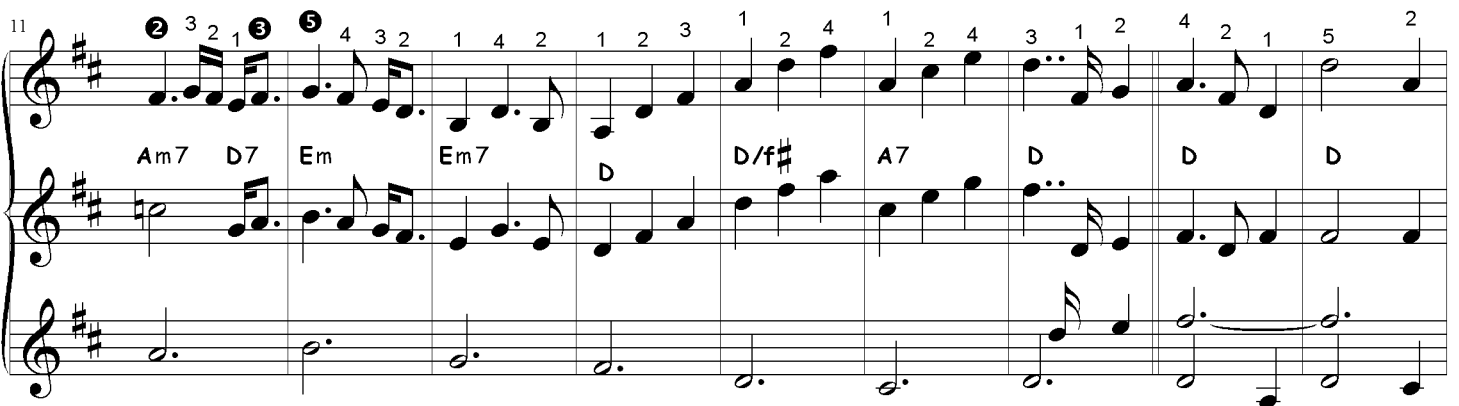
1



1 3 4 3 2 1 2 3 2 1 3 4 3 2 1 4 2 1 2 3 1 2 3 2 3 4 3 2 1 3 4 3 2 1

D D/f# G Em7 D Bm Em/g A7 D

11



2 3 2 1 3 5 4 3 2 1 4 2 1 2 3 1 2 4 1 2 4 3 1 2 4 2 1 5 2

Am7 D7 Em Em7 D D/f# A7 D D D

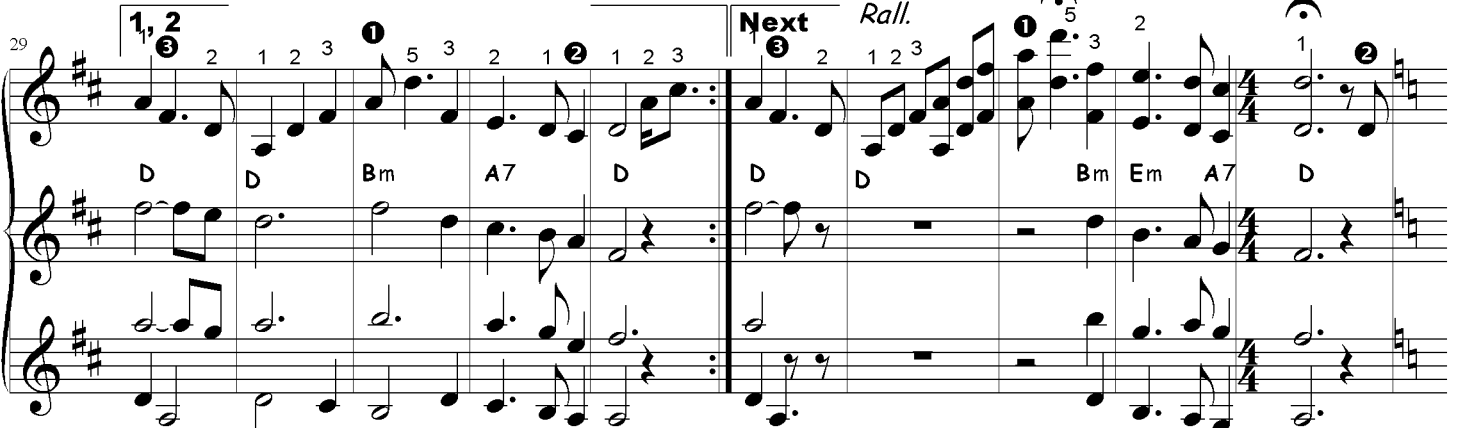
20



3 4 5 3 2 4 3 2 4 3 2 1 4 3 2 1 5 5 3 2 1 2 3 4 5 2 3 3 4

G D D Bm Em7 A A7 D C G

29



1, 2 3 2 1 2 3 1 5 3 2 1 2 1 2 3

D D Bm A7 D D D Bm Em A7 D

Next *Rall.*

Oliver Smith of Morpeth [x 3]

Colin Bradford



The musical score is presented in a three-staff system (treble, middle, and bass clefs) with a key signature of one sharp (F#). It is divided into four systems of music, each starting with a measure number (39, 43, 48, 52). Fingerings are indicated by numbers 1-5 above notes. Chord symbols (Dm, C, Am, Em, D) are placed below the middle staff. The score includes repeat signs and first/second endings. The piece concludes with a final double bar line.