

The Dark Island

Tain MacLachlan

The musical score is presented in a grand staff format, consisting of three systems. Each system contains three staves: a treble clef staff for the melody with fingerings and slurs, a middle staff for chords and bass notes, and a bass clef staff for the bass line with fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the middle staff, and bass notes are placed below the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line and repeat signs.

Up the Berwick Road

Colin Bradford

Tune

The Spittal March

3rds

Chords: G, G, Am, Am, D7, D7, G, D7

Fingering: 1, 2, 3, 5, 3, 1, 5, 3, 4, 4, 3, 1, 3, 5

Intervallic notation: /g /d, /g /b, /a /e, /a /e, /d /a, /d /f#, /g /b, /d /a

Tune

TSM

3rds

Chords: G, G7, C, C, G, D7, G, C, G, A7

Fingering: 1, 2, 3, 4, 5, 2, 5, 1, 3, 2, 1, 2, 1, 3, 1, 3, 5, 4, 4

Intervallic notation: /g /d, /g /b, /c /g, /c /g, /g /b, /d /a, /g /c, /g /a

Tune

TSM

3rds

Chords: D7, D7, G, G E7/g#, Am, Am A7/c#, D7/d /c, D7/b /a

Fingering: 3, 4, 1, 3, 4, 1, 4, 2, 5, 3, 1, 5

Intervallic notation: /d /e, /d /f#, /g /d, /g /g#, /a /e, /a /c#, /d /c, /b /a

Tune

TSM

3rds

Chords: G, G7, C, C, G, D7, G, C, G, D7, G

Fingering: 1, 2, 3, 4, 5, 2, 5, 1, 3, 2, 1, 2, 1, 3, 1, 3, 5, 4, 1, 4, 1, 2, 4

Intervallic notation: /g /d, /g /b, /c /g, /c /g, /g /b, /g /c, /g /d, /g