

Nathan Armstrong, March 2006

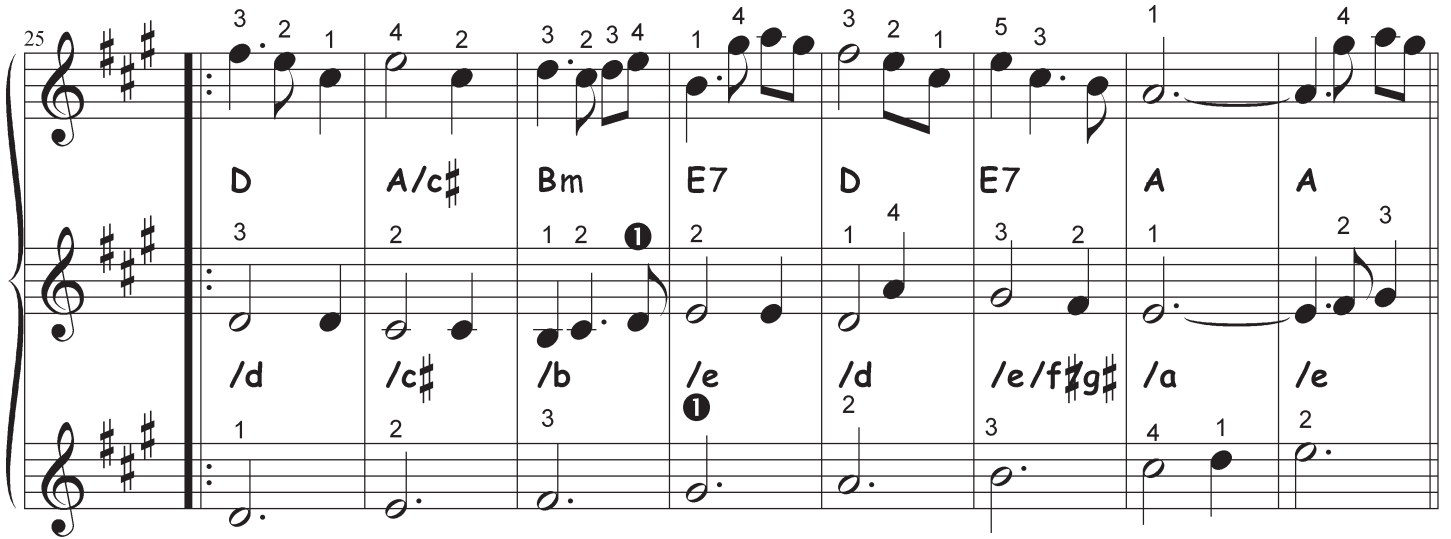
First system of the musical score, measures 1-8. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It consists of three staves: a treble staff with a melodic line and fingerings, a middle staff with chords and fingerings, and a bass staff with a bass line and fingerings. The chords are: A, C#m, F#m, E7, D, A, Bm, E7. The bass line notes are: /a, /g#, /f#, /e, /d, /c#, /b, /e/f#/g#.

*Intro*

Intro section, measures 9-16. The score continues with three staves. The chords are: A, C#m, F#m, A7, D, A, E7, A, E7. The bass line notes are: /a, /g#, /f#, /e, /d, /c#, /b, /a. A triangle symbol above measure 11 indicates the start of the Intro.

Second system of the musical score, measures 17-24. The score continues with three staves. The chords are: A, C#m, F#m, A7, D, A, E7, A7. The bass line notes are: /a, /g#, /f#, /e, /d, /c#, /b, /a/b/c#.

25



3 2 1 4 2 3 2 3 4 1 4 3 2 1 5 3 1 4

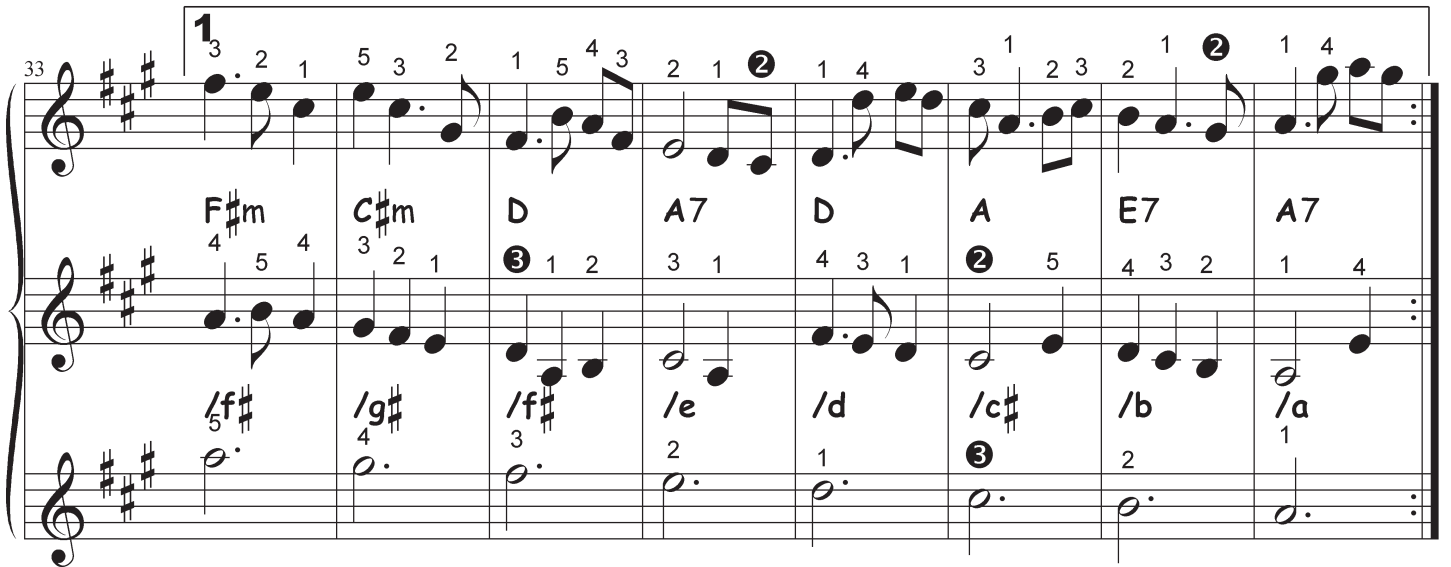
D A/c# Bm E7 D E7 A A

3 2 1 2 2 1 4 3 2 1 2 3

/d /c# /b /e /d /e/f#g# /a /e

1 2 3 1 2 3 4 1 2

33



1 3 2 1 5 3 2 1 5 4 3 2 1 2 1 4 3 1 2 3 2 1 2 1 4

F#m C#m D A7 D A E7 A7

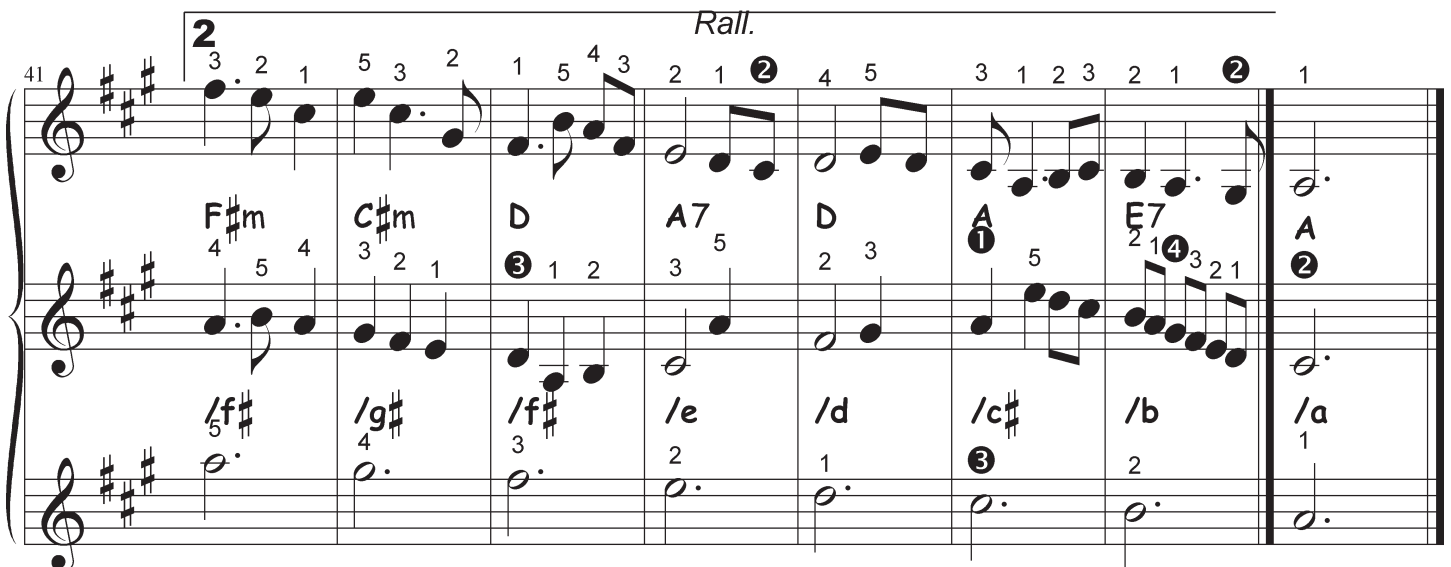
4 5 4 3 2 1 3 1 4 3 1 2 5 4 3 2 1 4

/f# /g# /f# /e /d /c# /b /a

5 4 3 2 1 3 1 2 3 1 2 3 2 1 4

41

*Rall.*



2 3 2 1 5 3 2 1 5 4 3 2 1 2 4 5 3 1 2 3 2 1 2 1

F#m C#m D A7 D A E7 A

4 5 4 3 2 1 3 1 2 3 5 2 3 1 5 2 1 4 3 2 1 2

/f# /g# /f# /e /d /c# /b /a

5 4 3 2 1 3 1 2 3 5 2 3 1 5 2 1 4 3 2 1 2