

Rhythm: **4/4** Tempo: **180?** Strum: *London - York \ London Edinburgh* **1 2 : 4 | 1 2 3 ^ 4 ^**

INTRO					<i>Count-In:</i>				1	2	1	2	3	4
G	D	C	G	G										
G	D	C	G	G										
					Verse [1]									
G <i>b b</i>	a D	C	G	G										
I see	bad	moon	rising,											
G	D	C	G	G										
I see	trouble	on the	way											
G	D	C	G	G										
I see	earth-	quakes and	lightnin',											
G	D	C	G	G7										
I see	bad	times to-	-day											
CHORUS														
C <i>[STABBED]</i>	to- C	C	G	G										
Don't go around	night.	Well, it's	bound to take your	life.										
D <i>[Strum]</i>	C	G	G	G										<i>/g /a /b</i>
There's a	bad moon on the	rise.												
C <i>[STABBED]</i>	to- C	C	G	G										
Don't go around	night.	Well, it's	bound to take your	life.										
D <i>[Strum]</i>	C	G	G	G										
There's a	bad moon on the	rise.												
					Verse [2]									
G	D	C	G	G										
I hear	hurri-	-canes	blowing,											
G	D	C	G	G										
I know the	end is	coming	soon.											
G	D	C	G	G										
I fear	rivers	over	flowing,											
G	D	C	G	G7										
I hear	the	voice of	rage and	ruin.										
					Repeat Chorus									
INSTRUMENTAL					<i>[= 2 lines of verse then 2 lines of Chorus]</i>									
G	D	C	G	G										
G	D	C	G	G7										
C	C		G	G										
D	C		G	G										

Bad Moon Rising

Verse [3]

G Hope you	D got your	C things to-	G gether,	G
G Hope you are	D quite pre-	C pared to	G die.	G
G Looks like we're	D in for	C nasty	G weather,	G
G One eye is	D taken	C for an	G eye.	G7

Repeat Chorus

OUTRO

[Fade out]

D There's a	C bad moon on the	G rise.	G
D There's a	C bad moon on the	G rise.	C G! C-G!

