

Rhythm: **4/4** Tempo: **160-175** Strum: *Manchester/Birmingham* **1 2 ^ 3 ^ 4 | 1 2 ^ 3 ^ 4**

INTRO		Count-In:	1	-	2	-	1	2	3	4	
C		C		Am		Am					
G		G		F		C	(extra bar) C!	/g/a/b			
		Verse [1]	g g a g								
C	...	C	Almost	C	hea-	Am	ven	Am	West Vir-	Am	ginia
G	...	G	Blue Ridge	G	Mountains,	F	Shenandoah	C	River.	(extra bar) C	/g/a/b
C	...	C	Life is	C	old there,	Am	older than the	Am	trees,		
G		G	Younger than the	G	mountains,	F	growin' like a	C	breeze	↓	
CHORUS									↪	Country
C	roads,	C		G	take me	G	home,	G			to the
Am	pla-	Am	-	F	I be-	F	lo-	F	ong.		West Vir-
C	-ginia,	C	:	G	mountain	G	momma,	G	:		take me.
F	home,	F	:	C	country	C	ro-	C	oads.		
		Verse [2]									
C	...	C	All my	Am	mem'ries,	Am	gather	Am	'round her,		
G	...	G	Miner's	F	lady,	F	stranger to blue	C	water.	(extra bar) C	/g/a/b
C	...	C	Dark and	Am	dusty	Am	painting on the	Am	sky,		
G		G	Misty taste of	F	moonshine,	F	teardrop in my	C	eyes.	↓	
		Repeat	CHORUS [Country]								

Country Roads



BRIDGE

Am I hear her **G** voice. In the **C** mornin' hours she **C** calls me, The
F radio re- **C** -minds me of my **G** home far a- **G** -way. And
Am drivin' down the **G** road, I get a **F** feelin' that I **C** should have been home
G yesterda- - - **G** ay, yester- - **G7** da- - - **G7** ay.

Repeat **Chorus** [Country]

OUTRO

. Take me
G home, **G** : down country **C** ro- - - **C** oads. Take me
G/g ho- - - **/a G/b** - o- - - **/c G7/d** - o- - - **/f# G7!/g1**down country
C ro- - - **F** - o- - - **C!** - [3 ^ 4 ^ ; 1] **C!**

