

Rhythm: **4/4**

Tempo: **Varied**

Strum: ??

**INTRO**

1 2 3 4 1

**Oh When the Saints**

Oh, when the . . . . .

<b>C</b> saints	<b>C</b> :	go	<b>C</b> marching	<b>C</b> in,	<b>C</b> :	Oh when the . . . . .
<b>C</b> saints	<b>C</b> :	go	<b>C</b> mar-	<b>G7</b> [2+3+4+ 1!] in,	<b>G7!</b> :	I want to . . . . .
<b>C</b> be	<b>C7</b> :	in	<b>F</b> that	<b>F</b> number,	<b>G7</b> :	When the
<b>C</b> saints	<b>F</b> :	go	<b>G7</b> mar-	<b>C</b> in.	<b>F</b> :	<b>G7&gt;&gt;&gt;&gt;</b> ↓

**I'm Gonna Sing**

⇒ I'm gonna . . . . .

<b>C</b> sing,	<b>C</b> :	sing,	<b>C</b> I'm gonna	<b>C</b> dance,	<b>C</b> dance,	I'm gonna . . . . .
<b>C</b> sing,	<b>C</b> :	I'm gonna	<b>C</b> dance.	<b>G7</b> [2+3+4+ 1!] Alle-	<b>G7!</b> -	When those . . . . .
<b>C</b> gates are	<b>C7</b> :	open	<b>F</b> wide,	<b>F</b> I'll be	<b>G7</b> marching	right in-
<b>C</b> sing,	<b>F</b> :	I'm gonna	<b>G7</b> dance	<b>C</b> I'm gonna	<b>F</b> :	<b>G7&gt;&gt;&gt;&gt;</b> ↓

**This Train**

<b>C</b> This train	<b>C</b> :	is bound for	<b>C</b> glory,	<b>C</b> this train,	<b>C</b> :	(This train) .....
<b>C</b> This train	<b>C</b> :	is bound for	<b>C</b> glory,	<b>G7</b> [2+3+4+ 1!] this train	<b>G7!</b> :	(This train) .....
<b>C</b> This train	<b>C7</b> :	is bound for	<b>F</b> glory.	<b>F</b> All who	<b>G7</b> ride it	must be holy
<b>C</b> This train,	<b>F</b> :	this train,	<b>G7</b>	<b>C</b> this train.	<b>F</b> :	<b>G7&gt;&gt;&gt;&gt;</b> ↓

**Swing Low** [Slower]

⇒ . . Swing ][ Well I

<b>C</b> lo-	<b>C</b> :	-ow,	<b>C7</b> sweet	<b>F</b> cha-	<b>G7</b> ri-	-ot
<i>looked over</i>		<i>Jordan,</i>	<i>and</i>	<i>what did</i>	<i>I</i>	<i>se- ee</i>
<b>C</b> Coming	<b>Am</b> :	for to	<b>Em</b> carry	<b>G7</b> ho-	<b>G7</b> -ome	. . . Swing
<i>Coming</i>		<i>for to</i>	<i>carry</i>	<i>ho-</i>	<i>-ome</i>	<i>. . . . . A</i>
<b>Em</b> lo-	<b>Em</b> :	-ow,	<b>C7</b> sweet	<b>F</b> cha-	<b>G7</b> ri-	-ot
<i>band</i>		<i>of</i>	<i>an-</i>	<i>coming</i>	<i>after</i>	<i>me- ee</i>
<b>Am</b> Coming	<b>D7</b> :	for to	<b>G7</b> carry	<b>F</b> me	<b>C&gt;&gt;&gt;</b> -ome.	
<i>Coming</i>		<i>for to</i>	<i>carry</i>	<i>me</i>	<i>-ome.</i>	

# Gospel - Oh Mary Don't You Weep

Rhythm: **6/8** Tempo: **??** Strum: *York - & Edinburgh* **1** <sup>^</sup> **3** <sup>^</sup> **4** <sup>^</sup> | **1** <sup>^</sup> **3** <sup>^</sup> **4** <sup>^</sup>

## INTRO

**Em** **B7** **B7** **Em**  
**Am7** **Em** **B7** **Em**

## Verse [ 1 ]

<b>Em</b> If I could I <i>Mary had three</i> <b>Moses stood on the</b> <i>One of these days about</i>	<b>B7</b> surely would, <i>links of chain,</i> <b>Red Sea shore,</b> <i>twelve o'clock</i>	<b>B7</b> stand on the rock where <i>on every one was</i> <b>smote the water with a</b> <i>this old world is</i>	<b>Em</b> Moses stood <i>Jesus' name.</i> <b>two-by-four.</b> <i>gonna rock</i>
<b>Am7</b> Pharaoh's army got	<b>Em</b> drownded	<b>B7!</b> Oh, Mary don't you	<b>Em</b> weep.

## CHORUS

<b>Em!</b> <b>!</b> <b>!</b> <b>^</b> Oh, Mary don't you	<b>! B7!</b> <b>!</b> <b>!</b> <b>^</b> weep, don't you mourn,	<b>! B7!</b> <b>!</b> <b>!</b> <b>^</b> Oh, Mary don't you	<b>! Em!</b> <b>!</b> <b>!</b> <b>^</b> <b>!</b> weep don't you mourn.
<b>Am7 &gt;&gt;&gt;&gt;</b> <b>^</b> Pharaoh's army got	<b>! Em&gt;&gt;&gt;&gt;</b> drownded	<b>^ ! B7 &gt;&gt;&gt;&gt;</b> Oh, Mary don't you	<b>! Em!</b> <b>!</b> <b>!</b> <b>!</b> weep.

## OUTRO

2 x Chorus [ Fade out ]

