

Rhythm: **4/4** Tempo: **75** Strum: *Edinburgh/Edinburgh* 1 ^ 2 ^ 3 ^ 4 ^ | 1 ^ 2 ^ 3 ^ 4 ^

INTRO

Count-In: 1 2

Verse [1]

G7 (1 & 2 & 3 &) Hey
C Jude don't make it **G** bad, take a **G7** sad song and make it **C** better.Re-
F -member to let her into your **C** heart, then you can **G7** start to make it **C** better. ↴

Verse [2]

C Jude don't be a- **G** -fraid, you were **G7** made to go out and **C** get her. The
F minute you let her under your **C** skin, then you be- **G7** -gin to make it **C** better. ↴

BREAK

C7 : And any time you feel the **F/f** pain hey **Am/e** Jude re- **Dm/d** frain. Don't **Dm7/c** carry the **G/b** world **G7/g** u-pon your **C/c** shoulder
C7 : For well you know that it's a **F/f** fool who **Am/e** plays it **Dm/d** cool by **Dm7/c** making his **G/b** world a **G7/g** little
C colder. Na na na **C7** nana na **G7** nana na **G7** na : ↴

Verse [3]

C Jude don't let me **G** down. You have **G7** found her now go and **C** get herRe-
F -member to let her into your **C** heart, then you can **G7** start to make it **C** better

BREAK [2]

C7 : So let it out and let it **F/f** in hey Jude **Am/e** be- **Dm/d** gin. You're waiting for **Dm7/c** someone to per- **C/c** form with.
C7 : But don't you know that it's just **F/f** you hey **Am/e** Jude you'll **Dm/d** do. The **Dm7/c** movement you need is **G/b** on your **G7/g**
C shoulder. Na na na **C7** nana na **G7** nana na **G7** na : ↴

