

Rhythm: **4/4** Tempo: **#** Strum: *Brixham/Banrstaple* **1 2[^] ^ 4 ; 1 2[^] ^ 4**

INTRO Count-In: 1 2 1 2 3 4

C **C** **Am** **Am**
C **C** **Am** **Am**

Verse [1] *! c d c d !*

C Everybody's **C** doin' a **Am** brand new da- **Am** nce now.
C *Come on* **C** *ba-* *-by* *do-* **Am** *the* **Am** *Loco-* **Am** *Motion.* I
C know you'll get to **C** like it if you **Am** give it a cha- **Am** nce now
C *Come on* **C** *ba-* *-by* *do-* **Am** *the* **Am** *Loco-* **Am** *Motion.* My
F little baby **F** si- -ister can **Dm** do it with ea- **Dm** -ase. It's
F easier than **F** le- -earning your **D7** A- B- C's, **D7** So
C come on, come **C** on do- - **G7** o the **G7** Loco- **G7** Motion with

Break [2 stabs per bar]

C me. **C** : You gotta **C** swing your **C** hips now
F **F** : Come on **F** baby. **F** : Jump
C up. **C** : Jump **C** back. **C** : Well, I
G7 think you've **G7** got the **G7** [4 stabs per bar] !!!! **G7**!!!!

Verse [2] [Strum]

C Now that you can **C** do it, **Am** let's make a cha- **Am** in now
C *Come on* **C** *ba-* *-by* *do-* **Am** *the* **Am** *Loco-* **Am** *Motion.* A
C chug-a chug-a **C** motion like a **Am** railroad tra- **Am** in now
C *Come on* **C** *ba-* *-by* *do-* **Am** *the* **Am** *Loco-* **Am** *Motion.*
F Do it nice and **F** easy, now, **Dm** don't lose cont- **Dm** rol. A
F little bit of **F** rhythm and a **D7** lot of **D7** soul. So
C come on, come **C** on do- - **G7** o the **G7** Loco- **G7** Motion with

Break [2 stabs per bar]

C me.	C :	You gotta	C :	swing	your	C :	hips	now
F	F :	Come on	F :	baby.		F :	Jump
C up.	C :		C :	Jump	back.	C :	Well, I
G7 think	G7 got	you've	G7 got	the	G7!!!! [4 stabs per bar] knack.	G7!!!! :		

Verse [3] [Strum]

C Move around the	C floor in a	Am Lo-	co-	Mo-	Am tion.
C <i>Come on</i>	C <i>ba-</i>	Am <i>-by do-</i>	Am <i>-o</i>	<i>the</i>	Am <i>Loco-</i>
C Do it holding	C hands if	Am you get	the	no-	Am tion.
C <i>Come on</i>	C <i>ba-</i>	Am <i>-by do-</i>	Am <i>-o</i>	<i>the</i>	Am <i>Loco-</i>
F never been a	F dance that's so	Dm easy	to	do-	Dm o. It
F even makes you	F happy when you're	D7 feeling		blu-	D7 e, So
C come on,	come on	G7 do-	- o	the Loco-	G7 Motion with

OUTRO

C me.	C :	Am :	Am :
C :	C :	Am :	Am :
C <i>Come on</i>	C <i>baby</i>	Am <i>do-</i>	Am <i>-o</i> <i>the Loco-</i>
C <i>Come on</i>	C <i>baby</i>	Am <i>do-</i>	Am <i>-o</i> <i>the Loco-</i>

| **C>>>>**

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