

Rhythm: **4/4** Tempo: **88/90** Strum: *Ashington - / Ashington -* **1 2 3 - | 1 2 3 -**

INTRO		Count-In:	1	2	3	4
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >
:		:		:		:
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >
Ba	da	da	da.	Ba	da	da da.
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >
Ba	da	da	da.	Ba	da	da da.
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >
Ba	da	da	da.	Ba	da	da da.
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >
Ba	da	da	da.	Ba	da	da da.

Verse **[1]** Strumming **{ b }**

G /g	Looking from a	Gmaj7 /f#	window	a-	C /e	bove is like a	Gmaj7 /d	story of
C /c	lo- - -	C	-ove.	Can you	G /b	hear	D7 /a	me? /d /f#
G /g	Came back only	Gmaj7 /f#	yester-		C /e	day. We're moving	Gmaj7 /d	farther a-
C /c	-wa- - -	C	-ay.	Want you	G /b	near	D7 /a	me. /b

CHORUS

C >>>>	All I	needed was the	D7 >>>>	love you	gave	D7!
G [Back to strum)	All I	Gmaj7	C	needed for a-	nother	day
C	all I	C	D7!	ever	knew	Only
G	you	Gmaj7	C	you	Gmaj7	you
G	you	Gmaj7	C	you	Gmaj7	you

Verse **[2]**

G	Sometimes when I	Gmaj7	think of her	C	name,	when it's	Gmaj7	only a
C	ga- - -	C	-ame and I	G	need		D7	you,
G	Listen to the	Gmaj7	words that you	C	say, It's getting		Gmaj7	harder to
C	sta- - -	C	-ay when I	G	see		D7	you,

Only You

Chorus [All I needed]

Verse [3]

G This is gonna	Gmaj7 take a long	C time, and I	Gmaj7 wonder what's
C mi- - -	C -ine, can't take	G no	D7 more
G Wonder if you'll	Gmaj7 under-	C -stand It's just the	Gmaj7 touch of your
C ha- - -	C -and behind a	G closed	D7 door.

Chorus [All I needed]

OUTRO [= Chorus]

C>>>> All I	needed was the	D7>>>> love you	gave	D7!
G All I	Gmaj7 needed for	C a- nother	C day And
C all I	C ever	D7! knew Only	
G you.	Gmaj7 :	C :	Gmaj7 :	
G :	Gmaj7 :	C :	Gmaj7 :	G>>>>



Only You

A	2 3 5 2	2 3 5 2	3 2	3 2
E			3	3
C			2	2
G				
	b c d b	b c d b	c b g d	c b g d