

Rhythm: **4/4** Tempo: **x#** Strum: *Ashington - / Ashington -* **1 2 3 - | 1 2 3 -**

INTRO

		Count-In:	1	2	3	4	
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >	>
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >	>
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >	>
G >	>	Gmaj7 >	>	C >	>	Gmaj7 >	>

Verse [1] Strumming

G <u>b</u> Looking from a	Gmaj7 window	a-	C bove is like a	Gmaj7 story	of
C lo- - -	C -ove.	Can you	G hear	D7 me?	
G Came back only	Gmaj7 yester-		C day. We're moving	Gmaj7 farther a-	
C -wa- - -	C -ay.	Want you	G near	D7 me.	

CHORUS

C >>>> All I	needed was the	D7 >>>> love you	gave	D7!
G [Back to strum) All I	Gmaj7 needed for	C a- nother	C day	And
C all I	C ever	D7! knew		Only
G you	Gmaj7 :	C :	Gmaj7 :	
G :	Gmaj7 :	C :	Gmaj7 :	

Verse [2]

G Sometimes when I	Gmaj7 think of her	C name,	when it's	Gmaj7 only a
C ga- - -	C -ame and I	G need		D7 you,
G Listen to the	Gmaj7 words that you	C say,	It's getting	Gmaj7 harder to
C sta- - -	C -ay when I	G see		D7 you,

Chorus [All I needed]

Only You

Verse [3]

G This is gonna	Gmaj7 take a long	C time, and I	Gmaj7 wonder what's
C mi- - -	C -ine, can't take	G no	D7 more
G Wonder if you'll	Gmaj7 under-	C -stand It's just the	Gmaj7 touch of your
C ha- - -	C -and behind a	G closed	D7 door.

Chorus [All I needed]

OUTRO [= Chorus]

C>>>> All I	Gmaj7 needed was the	D7>>>> love you	D7! gave
G All I	Gmaj7 needed for a-	C nother	C day And
C all I	C ever	D7! knew Only
G you.	Gmaj7 :	C :	Gmaj7 :
G :	Gmaj7 :	C :	Gmaj7 G>>>>

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