

Rhythm: **4/4**      Tempo: **x#**      Strum: *Manchester/Birmingham*      **1 2 ^ 3 ^ 4 | 1 2 ^ 3 ^ 4**

**INTRO**      Count-In:      1      2      1      2      3

**G** [Solo Uke - 1^ - ^ 3 4 - [Alnwick - & London]      **C G**      **D7 G** [+All]      **C G**      **D7**

Verse **[ 1 ]**      **d g**      ↪ . . . . . We

**G** come on the sloop John **B,**      My **G** grand-      father and **G** me.      . . . . . A  
**G** -round      Nassau      **G** town      we did      **D7** ro-      -      -      **D7** - oam      . . . . . Drinking all  
**G** night      :      Got into a      **C** fi-      -      -      **Am** - ght      . . . . . Well I  
**G** feel so broke up      **D7** :      I want to go **G** ho-      -      -      - **G** ome      ↴

**CHORUS**      **[ 1 ^ 2 ^ 3 ^ 4 ^ ]**      ↪ . . . . . So

**G** hoist up the John B's      **G** sail.      **G** See how the mainsail      **G** sets  
**G** Call for the captain a-      **G** shore,      Let me go      **D7** [Strum] ho-      -      -      **D7** - ome,      I want to go  
**G** ho-      -      -      **G** - ome.      I want to go      **C** home,      yeah      **Am** yeah      Well I  
**G** feel so broke up      **D7** :      I want to go **G** ho-      -      -      - **G** ome      ↴

Verse **[ 2 ]**      [Strum]      ↪ . . . . . The

**G** first mate he got      **G** drunk,      and **G** broke in the cap'n's      **G** trunk.      . . . . . The  
**G** constable come and      **G** take him      a-      **D7** way      **D7** :      . . . . . Sheriff John  
**G** Stone      :      Why don't you leave me a-      **C** lone?      Yeah      **Am** yeah      . . . . . Well I  
**G** feel so broke up      **D7** :      I want to go **G** ho-      -      -      - **G** ome.

Repeat **Chorus** [So]

# Sloop John B



## Verse [ 3 ]

<b>G</b> cook he caught the	<b>G</b> fits	and	<b>G</b> threw away all my	<b>G</b> grits	..... The poor
<b>G</b> then he took and he	<b>G</b> ate up all of my		<b>D7</b> co- - -	<b>D7</b> orn	..... And
<b>G</b> ho- . - -	<b>G</b> ome, why don't they let me go		<b>C</b> ho- - -	<b>Am</b> ome?	..... Let me go
<b>G</b> is the worst trip	<b>D7</b> : I've ever been		<b>G</b> on	<b>G!</b> : .....	..... This

## Off-beat Claps

## A Capella Chorus

No instruments ↪ ..... So

<b>G</b> hoist up	<b>G</b> the John B's	<b>G</b> sail.	<b>G</b> See	<b>G</b> how the main	<b>G</b> sail	<b>G</b> sets	<b>G</b> ome,	<b>G</b> I want to go
<b>G</b> ho-	<b>G</b> -	<b>G</b> ome.	<b>G</b> I want to	<b>G</b> go	<b>G</b> home,	<b>G</b> yeah yeah	<b>G</b> ome,	<b>G</b> Well I
<b>G</b> feel	<b>G</b> so broke	<b>G</b> up	<b>G</b> : I want to	<b>G</b> go	<b>G</b> ho-	<b>G</b> ome	<b>G</b> ome	<b>G</b> ome

\*/d /e \*/f#

## OUTRO

[ 1 ^ 2 ^ 3 ^ 4 ^ ] ↪ ..... So

<b>G</b> hoist up the John B's	<b>G</b> sail.	<b>G</b> See how the mainsail	<b>G</b> sets	.....
<b>G</b> Call for the captain	<b>G</b> a-shore,	Let me go	<b>D7</b> ho- - -	<b>D7</b> ome,
<b>G</b> ho- . - -	<b>G</b> ome.	I want to go	<b>C</b> home,	<b>Am</b> yeah
<b>G</b> is the worst trip	<b>D7</b> : I've ever been	<b>G</b> o- - -	<b>G!</b> on	[ 2 ^ 3! ]

