The Tennessee Waltz

Redd Stewart & Pee Wee King

Rhythm: **Dotted 3/4** Tempo: **145** Strum: *York : Bristol-Bristol* **1 2^ 3^ ¦ 1 2^ 3^**

INTRO

Count-In: *1* *2* *1 - 2 - 3* *(2) - 2 - 3*

A */a* */e* */c#* **E7** */d* */c#* */b* **A** **D** **A>>>>**

Verse [1]

[a b ¦ c# e]

A dancin' with my **A** darlin to the **A7** */b* Ten- *c#* nes se-ee **D** Wa-altz, . When an

A old friend I **F#7** happened to **B7** */a* see. */f#* **E7** : . . I intro-

A -duced him to my **A** darlin' and **A7** */b* while they were */c#* **D** dancin', ... My

A friend stole my **E7** sweetheart */b* from */g#* **A** me. **D** **A** : . . . . I re-

A -member the **C#7** night and the **D** Te- -e- -en-essee **A** Waltz . . . Now I

A know just how **F#7** much I have **B7** lost. */a* */f#* **E7** : . . . . Yes, I

A lost my little **A** darlin' the **A7** night they were */b* */c#* **D** playin' . . . . The

A beautiful **E7** Ten- */f#* nes- */g#* -see **A** Waltz *e* **D** **A** :

Verse [2]

A wonder how a **A** dance like the **A7** Ten- */b* nes *c#* se-ee **D** Wa-altz, Could have

A broken my **F#7** heart so com- **B7** plete. */a* */f#* **E7** : . . . Well I

A couldn't blame my **A** darlin', and **A7** who could help */b* */c#* **D** fallin' . . . . . In

A love with my **E7** darlin' */b* */g#* so **A** sweet **D** **A** : . . . Well it

A must be the **C#7** fault of the **D** Te- -e- -en-essee **A** Waltz. . . Wish I'd

A known just how **F#7** much it would **B7** cost */a* */f#* **E7** : . . . . But I

A didn't see it **A** comin', it's all **A7** over but the */b* */c#* **D** cryin'. . Blame it

A all on the **E7** Ten- */f#* nes- */g#* -see **A** Waltz *e* **D** **A** :

NB: See VIDEO DEMO of this song at *http://www.northumbrian.info/riffraff/songs.htm*

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Verse [3]

A dancin' in the A darkness to the A7 Ten- /b nes c# se-ee D Wa-altz, ↪ . She goes . . . And I
A feel like I'm F#7 falling a- B7 part, /a /f# E7 : . . And it's
A stronger than A drink and it's A7 deeper /b /c# than D sorrow, ... This
A darkness she E7 left in /b /g# my A heart D A : . . . . I re-

A -member the C#7 night and the D Te- -e- -en-essee A Waltz, . . Cause I
A know just how F#7 much I have B7 lost /a /f# E7 : . . . . Yes I
A lost my little A darlin' the A7 night they were /b /c# D playin', ... That
A beautiful [Slower] E7 Ten- /f# nes- /g# -see A Wa- /e - D A>>>> -altz

Lines 5 and 6