

Rhythm: **2/4** Tempo: **190** Strum: *Offbeat vamp* - **2** - **4** | - **2** [^] **3** **4** ^(Bar4)

INTRO Count-In: 1 2 1 2 3 4 ^

D /d • /a¹/d **D** • /d/a¹/d **G** /g • /b/d **A7** /a • /c#/e
D /d • /a¹/d **D** • /d/a¹/d **Em7** /e • /e • **A7** /a • /c#/e

INSTRUMENTAL [with Kazoos]

D /d • /a¹/d **D** • /d/a¹/d **G** /g • /b/d **A7** /a • /c#/e
D /d • /a¹/d **D** • /d/a¹/d **Em7** /e • /e • **A7** /a • /c#/e
D /d • /a¹/d **D** • /d/a¹/d **G** /g • /b/d **A7** /a • /c#/e
D /d • /a¹/d **D** • /d/a¹/d **G** /g • /b/d **A7** /a • /c#/e

Verse [1] a | d d d dd | - b - d c # The

D /d • /b/a **D** /d • /b/a **G** /g • /b/d **A7** /a • /c#/e
tide is high but I'm hol- - ding on.
D /d • /b/a **D** /d • /b/a **G** /g • /b/d **A7** /a • /c#/e
I'm gonna be your num- - ber one.
D /d • /f#/a¹ **D** /d • /f#/a¹ **G** /g • /b/d **A7** /a • /c#/e
I'm not the kinda girl who gives up just like
D /d • /b/a **D** /d • /b/a **G** /g • /b/d **A7** /a • /c#/e
tha- at Oh no- o. ↴

Verse [2] ↷ It's

D /d • /d **D** • /d/b/a **G** /g • /b/d **A7** /a • /c#/e
not the things you do that tease and hurt me bad.
D /d • /d **D** • /d/b/a **G** /g • /b/d **A7** /a • /c#/e
But it's the way you do the things you do to me.
D /d • /f#/a¹ **D** /d • /f#/a¹ **G** /g • /b/d **A7** /a • /c#/e
I'm not the kinda girl who gives up just like
D /d • /b/a **D** /d • /b/a **G** /g • /b/d **A7** /a • /c#/e
tha- at Oh no- o. ↴

CHORUS ↷ The

D /d • /b/a **D** /d • /b/a **G** /g • /b/d **A7** /a • /c#/e
tide is high but I'm hol- - ding on.
D /d • /b/a **D** /d • /b/a **G** /g • /b/d **A7** /a • /c#/e
I'm gonna be your num- - ber one.
G /g • /e/d **G** /g • /e/d **A7** /a¹ /g **G7**/f# /e
Num- - um- - ber one.
Two EXTRA BARS | /d /c# /b /a

Verse [3]

D Every girl	/d • /d	D wants you to	• /d/b/a	G be	/g • /b/d	her man	A7 /a • /c#/e
D But I'll wait my	/d • /d	D dear til it's	• /d/b/a	G my-	/g • /b/d	-y turn	A7 /a • /c#/e
D I'm	/d • /f#/a ¹	D not the kind of girl	/d • /f#/a ¹	G who gives up	/g • /b/d	just like	A7 /a • /c#/e
D tha-	/d • /b/a	D -at	/d • /b/a	G Oh no-	/g • /b/d	-o.	A7 /a • /c#/e ↓

CHORUS 2

D tide is	/d • /b/a	D high but I'm	/d • /b/a	G hol- -	/g • /b/d	- ding on.	A7 /a • /c#/e
D I'm gonna	/d • /b/a	D be your	/d • /b/a	G num- -	/g • /b/d	- ber one.	A7 /a • /c#/e
G Nu-	/g • /e/d	G -um	/g • /e/d	A7 one.	/a • /c#/e	A7 /a • /c#/e	
G Num-	/g • /e/d	G -um-	/g • /e/d	A7 one.	/a ¹ /g	G7 /f#	/e
		Two EXTRA BARS		/d	/c#	/b	/a

REPEAT

Instrumental, Verse [3] and Chorus 2 - before Outro

OUTRO

Repeat 3 or 4 times and fade out

D tide is	/d • /b/a	D high but I'm	/d • /b/a	G hol- -	/g • /b/d	- ding on.	A7 /a • /c#/e
D I'm gonna	/d • /b/a	D be your	/d • /b/a	G num- -	/g • /b/d	- ber one.	A7 /a • /c#/e



D G A D Em7 A

D G A D G A