

Rhythm: **4/4**

Tempo: **137**

Strum: *Manchester/London*

1 2[^] 3 4 | 1 2[^] 3 4

INTRO

Count-In: 1 2 1 2 + 3 4

C **Am** **Dm** **G7**

Verse [1] !-c-cd!c--e!e-d-!

C Tonight you're mine com- **Am** -plete- **Dm** ly- **G7** - y.

C You give your love so **Am** sweet- **G** ly- **G7** - y. To-

E -night the **E7** light of **Am** love is in your **Am** e-eyes.

F But will you **G7** love me to- **C** mo- -rro- **C** - ow?

Verse [2]

C *Sha-la-la-la* **Am** *Sha-la-la-la* **Dm** *Sha-la-la-la* **G7** *Sha-la-la-la*
. . . . Is this a lasting trea- -su- - ure,

C *Sha-la-la-la* **Am** *Sha-la-la-la* **G** *Sha-la-la-la* **G7** *Sha-la-la-la*
. . . . Or just a moment's plea su- - ure. Can

E I be- **E7** lieve the **Am** magic of your **Am** si-ighs?

F Will you still **G7** love me to- **C** mo- -rro- **C7** - ow?

BRIDGE

[Stabs (*London/London*) for first 3 lines - then Strum]

F Tonight with **F** words un- **Em** spo- - -ke- **Em** - en,

F You said that I'm the only **C** o- - - - **C7** - one.

F But will my heart be **Em** bro- ke- **Em** -en When the

Am night *↙when the night* meets the **D** mor- *↙meets the mor-* -ning **Dm** su- **G7** -un?

Verse [3]

C *Sha-la-la-la* **Am** *Sha-la-la-la* **Dm** *Sha-la-la-la* **G7** *Sha-la-la-la*
. . . . I'd like to know that your lo- - ove

C *Sha-la-la-la* **Am** *Sha-la-la-la* **G** *Sha-la-la-la* **G7** *Sha-la-la-la*
. . . . Is love I can be sure o- - of. So

E tell . me **E7** now and I won't ask a- **Am** ga-ain.

F Will you still **G7** love me to- **C** mo- -rro- **C7** - ow?

Will You Love me Tomorrow?

BRIDGE (Rpt)

[Stabs for 3 lines then Strum]

F Tonight with **F** words un- **Em** spo- - -ke- **Em** - en,
F You said that I'm the only **C** o- - - **C7** - one.
F But will my heart be bro- **Em** ke- **Em** -en When the
Am *↙when the night* night meets the **D** *↙meets the mor-* mor- **Dm** -ning su- **G7** -un?

Verse [4] = V3 repeated

C *Sha-la-la-la* **Am** *Sha-la-la-la* **Dm** *Sha-la-la-la* **G7** *Sha-la-la-la*
 I'd like to know that your lo- - ove
C *Sha-la-la-la* **Am** *Sha-la-la-la* **G** *Sha-la-la-la* **G7** *Sha-la-la-la*
 Is love I can be sure o- - of. So
E tell . me **E7** now and **Am** I won't ask a- **Am** ga-ain.
F Will you still **G7** love me to- **C** mo- -rro- **C7** - ow?

OUTRO

F Will you still **G7** love me to- **C** mo- -rro- **Am** -ow?
F Will you still **G7** love me *Rall.* to- **C** mo- - -ro- **C>>>>** - ow?

