

Rhythm: **4/4**

Tempo: **137**

Strum: *Manchester: London*

1 2 ^ 3 4 | 1 2 ^ 3 4

INTRO

Count-In: 1 2 1 2 3 4

C **Am** **Dm** **G7**

C **Am** **Dm** **G7**

Verse [1]

C Tonight you're mine com- -plete- ly- - y. **Dm** **G7**

C You give your love so sweet- ly- - y. **Am** **G7**

E -night the light of love is in your e-eyes. **Am** **G7**

F But will you love me to- mo- -rro- - ow? **C**

Verse [2]

C Is this a lasting trea- -su- - ure, **Dm** **G7**

C Or just a moment's plea su- - ure. **Am** **G7**

E I be- lieve the magic of your si-ighs? **Am**

F Will you still love me to- mo- -rro- - ow? **C**

BREAK

F Tonight with words un- spo- - -ke- - en, **Em**

F You said that I'm the only o- - - one. **C**

F But will my heart be bro- ke- - en When the **Em**

Am night *when the night* meets the **D** mor- *meets the mor- -ning* -ning **Dm** su- **G7** -un? **G7**

Verse [3]

C *Sha-la-la-la* I'd like to know *Sha-la-la-la* that your *Sha-la-la-la* lo- **Dm** - ove *Sha-la-la-la* **G7**

C *Sha-la-la-la* Is love I can *Sha-la-la-la* be sure *Sha-la-la-la* o- **Am** - of. *Sha-la-la-la* So **G7**

E tell me now and I won't ask a- ga-ain. **Am**

F Will you still love me to- mo- -rro- - ow? **C** **G7**

Will You Love Me Tomorrow?

BREAK

F Tonight with words un- spo- - -ke- - **Em**
F You said that I'm the only o- - - one. **C7**
F But will my heart be bro- ke- **Em** When the
Am *when the night* meets the **D** *meets the mor- -ning* **Dm** **G7**
night meets the mor- -ning su- -un?

Verse [3]

C *Sha-la-la-la* to **Am** *Sha-la-la-la* that **Dm** *Sha-la-la-la* **G7** *Sha-la-la-la*
..... I'd like to know your lo- - ove
C *Sha-la-la-la* I can *Sha-la-la-la* be **G** *Sha-la-la-la* **G7** *Sha-la-la-la* So
..... Is love I can be sure o- - of.
E tell me **E7** now and **Am** I won't ask a- **Am** ga-ain.
F Will you still **G7** love me to- **C** mo- -rro- - **C7** ow?

OUTRO

F Will you still **G7** love me to- **C** mo- -rro- - **Am** ow?
F Will you still **G7!** *Rall.* love me to- **F/f** *[rall] /e /d* mo- -ro- - **C>>>>** ow?



Redd Stewart & Pee Wee King

THE TENNESSEE WALTZ

I was dan - cin' - with my
Now I won - der how a
She goes dan - cin' in the

dar - lin' to the Ten - nes - see - Wa - ltz when an old friend - I hap - pened to
dance like to the Ten - nes - see - Wa - ltz Could have bro - ken - my heart so com -
dark - ness to the Ten - nes - see - Wa - ltz And I feel like I'm fall - ing a -

see. I in - tro - duced him to my dar - lin' and while they - were
plete Well I could - n't blame my dar - lin' and and who could help
part And it's stron - ger than drink and it's deep - er than

dan - cin' my friend stole my sweet - heart from me. I re -
fall - in' In love with my dar - lin' so sweet heart Well it -
sor - row This dark - ness she left in my sweet heart I re -

mem - ber the night and the Ten - nes - see - Waltz. Now I
must be the the night of the Ten - nes - see - Waltz. Wish I'd
mem - ber the night and the Ten - nes - see - Waltz. Cause I

know just how much I have lost. Yes I
known just how much it would cost. But I
know just how much I have lost. Yes I

lost my lit - tle dar - lin' the night they we - re play - ing the
did - n't see it com - in', it's all the night ov - er but the cry - in' Blame the
lost my little dar - lin' the night they were play - in' play - in' That

beau - ti - ful Ten - nes - see 1, 2 Waltz. Now I
all on the Ten - nes - see Waltz. She goes
beau - ti - ful Ten - nes - see Waltz. 3 Waltz.
Waltz.
Waltz.