

**HAPPY BIRTHDAY**

[ 3/4 : waltz time ]

..... Happy

**G>>>>** Birthday **G D7>>>>** to you. **D7 D7>>>>** Happy Birthday **D7 G>>>>** to you .. Happy

**G7>>>>** Birthday **G7 C** dear **????** **Cm G>>>>** Happy Birthday **D7 G>>>>** to you.

Verse [ 2 ] . . . From

**G>>>>** good friends **G D7>>>>** and true, **D7 D7>>>>** from old friends **D7 G>>>>** and new, . . . . May

**G7>>>>** good luck **G7 C** go with you, **Cm G>>>>** and happi- - **D7 G>>>>** -ness true.

Repeat **Verse 1**

**AULD LANG SYNE**

Form one large circle - Join NEARER hands

Swing right arm, left arm alternately forwards and backwards.

Verse [ 1 ] [ G7 ] . . Should

**C** auld **Am** ac-quaintance **Dm** be for- **G7** got, and **C** never **C7** brought to **F** mind? . . Should

**C** auld **Am** ac-quaintance **Dm** be for- **G7** got, and **F** days of **G7** auld lang **C!** **F!** **C!** **G7>>>>**

**CHORUS**

.....For

**C** auld **Am** lang **Dm** syne, my dear, for **C** auld **C7** lang **F** syne, . . . .We'll

**C** tak a **Am** cup o' **Dm** kindness **G7** yet, for **F** auld **G7** lang **C!** **F!** **C!** **G7>>>>**

Now CROSS HANDS!

Move arms up and down in time to music

Verse [ 2 ] . . . . And

**C** there's a **Am** hand, my **Dm** trusty **G7** fiere, and **C** gie's a **C7** hand o' **F** thine . And we'll

**C** tak a **Am** right guid- **Dm** willie **G7** waught, for **F** auld **G7** lang **C!** **F!** **C!** **G7>>>>**

**CHORUS**

(Up tempo)

Advance and retire - twice

(Optional at end) - Duck under right arm to face outwards!

**THE ANNIVERSARY WALTZ**

**C** Tell me **C** I may **C** al- ways **C** dance "The **C** Anniversary **A7** Waltz" with **Dm** you- - **G7** -ou

**Dm** Tell me **G** this is **G7** real ro- **G7** -mance, an **Dm** anniversary **G7** dream come true- - **C** -ue . . . . Let **G7**

**C** this be the **C** answer to **F** our future **F** years through **A** millions of **A7** smiles and a **D7** few little **Gaug** tears

**C** May I **C** al- -ways **C** listen **A7** to the **D7** Anniversary **G7** Waltz with **C** you- - **C** -ou.

**FOR HE'S A JOLLY GOOD FELLOW**

			<b>D&gt;&gt;&gt;&gt;</b> Fo- -	<b>A7&gt;&gt;&gt;&gt;</b> -or	
<b>D</b> he's a	<b>D</b> jolly good	<b>G</b> fel-	<b>D</b> -low.		. . . . .For
<b>Em</b> he's a	<b>A7</b> jolly good	<b>D</b> fel-	<b>D</b> -low.		. . . . .For
<b>D</b> he's a	<b>D7</b> jolly good	<b>G</b> fe- -	<b>G</b> -llow,		. . . which
<b>A7</b> nobody	<b>A7</b> can	<b>D</b> de -ny	<b>D</b> :		. . . which
<b>D</b> nobody	<b>G</b> can	<b>D</b> de -ny	<b>A7</b> :		. . . which
<b>D</b> nobody	<b>G</b> can	<b>D</b> de -ny	<b>A7</b> :		. . . . .For
<b>D</b> he's a	<b>D7</b> jolly good	<b>G</b> fe- -	<b>E7</b> -llo-,		
<b>E7</b> o- - -	<b>E7</b> -o	<b>E7</b> -o	<b>E7</b> -ow,		. . . which
<b>A7</b> nobody	<b>A7</b> can	<b>D</b> de -ny.	<b>A7! D!</b>		

**GOD SAVE THE QUEEN**

<b>G</b> God save our	<b>D7</b> gracious Queen.	<b>G</b> Long live	<b>C G</b> our noble Queen
<b>D7</b> God save the	<b>G</b> Queen	<b>G</b> Send her	<b>G</b> victorious
<b>Am</b> Happy and	<b>D7</b> glorious	<b>G</b> Long to reign	<b>G7</b> over us
<b>C</b> God	<b>G!</b> ! save	<b>D7!</b> ! the	<b>G!</b> ! Que-
		<b>G&gt;&gt;&gt;&gt;</b> -een	

