

<b>LILLI MARLENE</b>		[ Intro ]	1	2	3	<b>C</b>
<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>Em</b>	<b>Dm</b>	<b>G7</b>	<b>C F C</b>
		Verse [ 1 ]				
<b>C</b>	Underneath the lamplight,	<b>G7</b>	by the barrack gate,	<b>G7</b>	<b>Dm</b>	<b>G7</b>
				Darling, I remember		<b>C7</b>
<b>F</b>	there that you whispered	<b>C</b>	tender-	-ly	that	<b>G7</b>
				you loved	me,	You'd
<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>Em</b>	<b>Dm</b>	<b>G7</b>	<b>C F C</b>
<b>Lilli</b>	<b>of the</b>	<b>Lamp-</b>	<b>light,</b>	<b>my own</b>	<b>Li- lli</b>	<b>Mar- lene.</b>
		Verse [ 2 ]				
<b>C</b>	Time would come for roll-call,	<b>G7</b>	time for us to part,	<b>G7</b>	<b>Dm</b>	<b>G7</b>
				Darling, I'd ca-	ress you and	<b>C7</b>
<b>F</b>	there 'neath that far-off	<b>C</b>	lantern	light,	I'd	<b>G7</b>
				hold you	tight, we'd	<b>F</b>
<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>Em</b>	<b>Dm</b>	<b>G7</b>	<b>C F C</b>
<b>Lilli</b>	<b>of the</b>	<b>Lamp-</b>	<b>light,</b>	<b>my own</b>	<b>Li- lli</b>	<b>Mar- lene.</b>
		Verse [ 3 ]				
<b>C</b>	Orders came for sailing,	<b>G7</b>	somewhere over there,	<b>G7</b>	<b>Dm</b>	<b>G7</b>
				"All confined to barracks" was		<b>C7</b>
<b>F</b>	knew you were waiting	<b>C</b>	in the	street,	I	<b>G7</b>
				heard your	feet, but	<b>F</b>
<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>Em</b>	<b>Dm</b>	<b>G7</b>	<b>C F C</b>
<b>Lilli</b>	<b>of the</b>	<b>Lamp-</b>	<b>light,</b>	<b>my own</b>	<b>Li- lli</b>	<b>Mar- lene.</b>
		Verse [ 4 ]				
<b>C</b>	Resting in a billet,	<b>G7</b>	just behind the line,	<b>G7</b>	<b>Dm</b>	<b>G7</b>
				Even though we're parted your	<b>G7</b>	<b>C7</b>
<b>F</b>	wait where that lantern	<b>C</b>	softly	gleams, your	sweet face	<b>F</b>
				seems	to	<b>Em</b>
<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>Em</b>	<b>Dm</b>	<b>G7</b>	<b>C&gt;&gt;&gt;&gt; D7&gt;&gt;&gt;&gt;</b>
<b>Lilli</b>	<b>of the</b>	<b>Lamp-</b>	<b>light,</b>	<b>my own</b>	<b>Li- lli</b>	<b>Mar- lene.</b>

**RUN, RABBIT, RUN RABBIT, RUN, RUN, RUN**

[ Intro ]

<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C</b>
Verse [ 1 ]			
<b>C</b> On the	<b>C</b> fa -rm	<b>G7</b> ev-'ry	<b>G7</b> Fri -day
<b>C</b> on the	<b>C</b> fa -rm ,	<b>G7</b> it's rab-bit	<b>G7</b> pie -day. . . . . So
<b>Am</b> ev-'ry	<b>Em</b> Friday	<b>F</b> that ever comes	<b>C7</b> a- long . . . . . I
<b>F</b> get up	<b>C</b> ear-ly	<b>Am</b> and sing this lit-tle	<b>G7</b> song:

**CHORUS**

<b>C</b> Run	rabbit,	<b>C</b> run	rabbit.	<b>G7</b> Run,	run,	<b>G7</b> run.
<b>G7</b> Run	rabbit,	<b>G7</b> run	rabbit.	<b>C</b> Run,	run,	<b>C</b> run.
<b>C</b> Bang,	bang,	<b>Cdim</b> bang,	bang	<b>Dm</b> goes the	farmer's	<b>Dm</b> gun.
<b>D7</b> Run	rabbit,	<b>D7</b> run	rabbit.	<b>G7 /g</b> Run,	<b>/f</b> run,	<b>G7 /e</b> run. <b>/d</b>
<b>C</b> Run	rabbit,	<b>C</b> run	rabbit.	<b>G7</b> Run,	run,	<b>G7</b> run.
<b>G7</b> Don't	give the	<b>G7</b> fa-	-rmer his	<b>C</b> fun,	fun,	<b>C</b> fun.
<b>C</b> He'll	get	<b>Cdim</b> by	with	<b>F</b> -out his	rabbit	<b>D7</b> pie. <b>So</b>
<b>G7</b> Run	rabbit,	<b>G7</b> run	rabbit.	<b>C</b> Run,	run,	<b>C</b> run.

Verse [ 2 ]

<b>C</b> On the	<b>C</b> fa -rm	<b>G7</b> no poor	rab -bit	<b>G7</b> -bit
<b>C</b> comes to	<b>C</b> ha -rm	<b>G7</b> be -cause I	grab it.	<b>G7</b> it. . . . .They
<b>Am</b> jump	<b>Em</b> frolic	<b>F</b> when -ev-er I go	by.	<b>C7</b> by. . . . .They
<b>F</b> know	<b>C</b> help 'em	<b>Am</b> to dodge the rabbit	pie.	<b>G7</b> pie.

Repeat **Chorus** and out!



**Lilli Marlene**

Hans Leip, Norbert Schultze and Tommie Connor

C Dm G7 C Em Dm G7 C F C

Un - der-neath the lamp-light, by the bar-rack gate, Dar-ling, I re-mem-ber the way you used to wait; 'Twas  
 Time would come for roll-call, time for us to part, Dar-ling, I'd ca-ress you and press you to my heart; And  
 Or - ders came for sai-ling, somewhere ov - er there, "All con-fined to bar-racks" was more than I could bear; I  
 Res - ting in a bi - llet, just be - hind the line, Ev - en though we're par - ted your lips are close to mine; You

C G7 G7 Dm G7 C7

there that you whis - pered ten - der - ly that you loved me, You'd al - ways be  
 there 'neath that far - off lan - tern light, I'd hold you tight, we'd kiss "Good - night",  
 knew you were wai - ting in the street, I heard your feet, but could not meet, My  
 wait where that lan - tern soft - ly gleams, your sweet face seems to haunt my dreams,

F C G7 F Em

Li - lli of the Lamp - light, my own Li - lli Mar - lene.

1  
lene.  
2  
lene.

Dm G7 C Em Dm G7 C F C C D7

**Run Rabbit,  
Run Rabbit,  
Run Run Run**

Noel Gay & Ralph Butler

**Intro**

G7 G7 C C

**Verse**

On the farm Ev - 'ry Fri - day on the farm It's rab - bit pie - day. So  
On the farm no poor rab - bit comes to harm be - cause I grab it. They

Musical notation for the first line of the verse. It features a piano accompaniment with a repeat sign at the beginning. The chords are C, C, G7, G7, C, C, G7, G7.

ev - 'ry Fri-day that ev-er comes a-long I get up ear-ly and sing this lit-tle song  
jump and fro-lic when-ev-er I go by. They know I help 'em to dodge the rab-bit pie.

Musical notation for the second line of the verse. The chords are Am, Em, Dm, G7, F, C, Am, G7.

**Chorus**

Run rab-bit, run rab-bit, run, run, run. Run rab-bit run rab-bit run, run, run.

Musical notation for the first line of the chorus. The chords are C, C, G7, G7, G7, G7, C, C.

Bang, bang, bang, bang, goes the farm-er's gun Run rab-bit, run rab-bit run, run, run.

Musical notation for the second line of the chorus. The chords are C, Cdim, Dm, Dm, D7, D7, G7, G7.

Run rab-bit, run rab-bit, run, run, run. Don't give the far-mer his fun, fun, fun.

Musical notation for the third line of the chorus. The chords are C, C, G7, G7, G7, G7, C, C.

He'll get by with - out his rab - bit pie. So run rab - bit run rab-bit run, run, run

Musical notation for the final line of the chorus. The chords are C, Cdim, F, D7, G7, G7, C, C.