

# Uke'n Sing Along

WW2 - Lilli Marlene



LILLI M	ARLENE	[Intro]				1 2	3 <b>C</b>
Dm	<b>G7</b>	C	Em	Dm	<b>G7</b>	C F	C
		Verse	[1]		Desc	67	67
Underneath	the lamplight,	by the barrac	k gate,	Darling, I re	emember	the way you used	C7 to wait; Twas
F there that	you whispered	<b>C</b> tender-	-ly tha	<b>G7</b> t you loved	me, You'd	<b>F</b> always	beMy
Dm Lilli	G7 of the	C Lamp-	Em light, my	<mark>Dm</mark> v own Li	<mark>G7</mark> - Ili Mar-	C F lene.	C
		Verse	[2]				
Time would c	ome for roll-call,	<b>G7</b> time for us to	•	_		_	heart; And
there 'neat	h that far-off	C lantern	light, l'o	G7 I hold you	tight, we'd	kiss "Good	night", My
Dm Lilli	G7 of the	C Lamp-	Em light, my	<mark>Dm</mark> v own Li	<mark>G7</mark> - Ili Mar-	C F lene.	C
							_
		Verse	[3]				
Orders can	ne for sailing,			G7 "All confined to			<b>C7</b> dbear;
knew you	were waiting	C in the	street,	<b>G7</b> I heard your	feet, but	F could not	Em meetMy
Dm Lilli	G7 of the	C Lamp-	Em light, my	<mark>Dm</mark> v own Li	<mark>G7</mark> - Ili Mar-	C F lene.	C
		Verse	[4]				
C Resting in	a billet,	<b>G7</b> just behind t				G7 lips are close to	
F wait where	that lantern	<b>C</b> softly	gleams, you	<b>G7</b> r sweet face	seems to	F haunt my	Em dreams, My
Dm Lilli	G7 of the	<mark>C</mark> Lamp-	Em light, my	Dm v own Li	<mark>G7</mark> - Ili Mar-	C>>> lene.	D7>>>>

Revised: 14/07/18



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			[Intro]	RUN	N, RUN,	IT, KU	KABBII	UN	BBII, K	RUN, RA
		C		C			<b>G7</b>			<b>G7</b>
					[1]		Verse			
		<b>G7</b> -day	Fri	<b>G7</b> ev-′ry			C -rm	fa		C On the
So		<b>G7</b> -day.	pie	<b>G7</b> rab-bit	it's		C -rm ,	fa		C on the
1		C7 long	a-	<b>F</b> ever come	that		Em Friday			Am ev-'ry
		G7 song:		<mark>Am</mark> sing this lit-			C ear-ly		up	F get
							•			CHORUS
		G7 run.	run,	<mark>G7</mark> Run,	bbit.	r	C run		rabbit,	C Run
		C run.	run,	C Run,	bbit.		G7 run		rabbit,	G7 Run
		Dm gun.	farmer's	Dm goes the	ng		Cdim bang,		bang,	C Bang,
	/d	G7 /e run.	<i>/f</i> run,	<b>G7</b> /g Run,	bbit.		D7 run		rabbit,	D7 Run
		G7 run.	run,	G7 Run,	bbit.		C		rabbit,	C Run
		Ç fun.	fun,	C fun,			<b>G7</b>	the	give	G7 Don't
So		D7 pie.	rabbit	F -out his			Cdim by		get	C He'll
		C run.	run,	C Run,	bbit.	ra	G7 run		rabbit,	G7 Run
				<del>-</del>	[2]		Verse			
		<b>G7</b> -bit	rab	<mark>G7</mark> no poor			C -rm	fa		C On the
They		<b>G7</b> it.	grab	<b>G7</b> -cause l	be		C -rm	ha		C comes to
They		C7 by.		<b>F</b> -ev-er l go	when		Em frolic		and	Am jump
		<b>G7</b> pie.	bbit	Am dodge the r		m	<b>C</b> help 'em		1	F know
					Chorus		Repeat			

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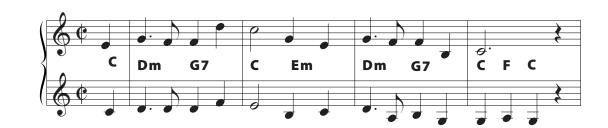
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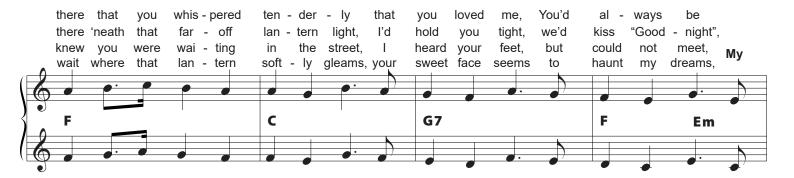
#### Lilli Marlene

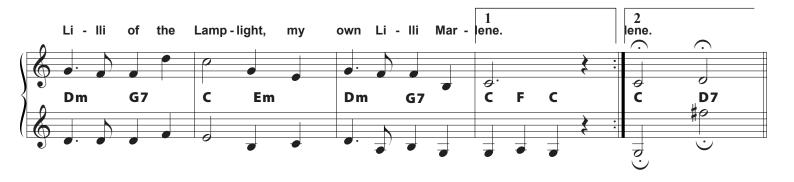
Hans Leip, Norbert Schultze and Tommie Connor



Un - der-neath the lamplight, by the bar-rack gate, Darling, I re-mem-ber the way you used to wait; Twas Timewouldcome for roll-call, time for us to part, Darling, I'd ca-ress you and press you to my heart; And Or - ders came for sai-ling, somewhere ov - er there, "All con-fined to bar-racks" was more than I could bear; I Res-ting in a bi-liet just be-hind the line. Ey-en thoughwe're par-ted your line, are close to mine: You



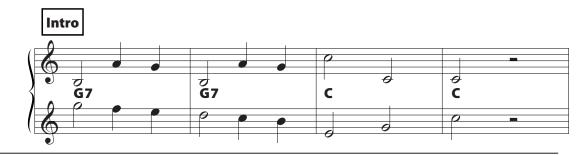




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### Run Rabbit, Run Rabbit, Run Run Run

Noel Gay & Ralph Butler









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