

Roll Out The Barrel

Jaromir Vejvoda and Lew Brown

E7 A A A E7 E7 E7 E7 A

A A A E7 E7 E7 E7 A

D D D D A A A A

E7 E7 E7 E7 E7 E7 A A

E7 A A7 D D D D

Chorus

D D D D D D A7 A7

A7 A7 A7 A7 A7 A7 D D

D D D D B7 B7 Em Em

Em C#7 F#m B7 E7 A7 D D

The Siegfried Line

Jimmy Kennedy and Michael Carr

Musical score for 'The Siegfried Line' in G major. The score consists of six staves of music. The first two staves are the main melody. The third staff is labeled 'Chorus' and begins with a repeat sign. The fourth and fifth staves continue the melody. The sixth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed below the notes.

Chords: G, G, G, G, D7, D7, G, G, G, G, G, G, A7, A7, D7, D7, G, G, G, G, G, G, D7, D7, D7, D7, D7, D7, G, G, G7, G7, C, C, A7, A7, D7, D7, G, G, G, G, E7, E7, Am, Cm, D7, G, G.

Kiss Me Goodnight, Sergeant-Major

Musical score for 'Kiss Me Goodnight, Sergeant-Major' in C major. The score consists of seven staves of music. The first two staves are the main melody. The third and fourth staves continue the melody. The fifth and sixth staves continue the melody. The seventh staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed below the notes.

Chords: C, Dm, G7, C, Dm, G7, C, G7, C, Am, B7, Em, B7, Em, B7, Em, D7, G7, Dm, G7, C, C7, F, F, G7, G7, C, Dm, G7, C, C7, F, F, G7, G7, C, F, C, C7, F, F, C, Am, A7, D7, D7, G7, Dm, G7, C, C7, F, F, D7, G7, G7, C, F, C.