

ROLL OUT THE BARREL

A garden,	what a	A garden,	only	A happy faces	Bm bloom there,	E7 . And there's
E7 never	any	Bm room there,	E7	E7 for a worry	A or a gloom there,.	E7 . Oh there's
A music and there's		A dancing,	and a	A lot of sweet	ro- Bm mancing	E7
E7 When they	play the	E7 polka	they	E7 all get in the	A swing.	
E7 time they	he-	E7 -ear that	oom-pa-	E7 pa-	E7 -ah Every
A body to	fe-	A -els so	tra-la-	A la-	A -ah Every
E7 throw	their	E7 cares	a-	E7 wa-	Bm -ay,	. They all go
E7 lah	de-	E7 ah	de-	A ay	A -ay	
E7 hear	a	E7 ru- mble	on the	E7 flo-	A -or, It's the
A big	surpri-	A se they're waiting		A fo-	A -or	. And all the
E7 couples		E7 form	a	E7 ri-	Bm -ing,	For miles a-
E7 -round	you'll	E7 hear them		A si-	A -ing.	

CHORUS

[Off beat vamps]

TWO extra bars:

| : D : D : D : D

D Roll	D out	the	G barrel.	G :
D We'll have	a D barrel	of	A7 fun.	A7 :
A7 Roll	A7 out	the	A7 barrel.	A7 :
A7 We've got	the A7 blues	on the	D run	D :
D Zing!	D Boom!	Ta-	G rare!	G :
D Ring out	a D song of	good	G cheer.	B7 :
Em Now's the time to	C#7 roll	the	F#m barrel,	F#m 'cos the
E7 gang's	A7 all	D! here!	!	D7>>>>

THE SIEGFRIED LINE

G Mother dear, I'm writing you from somewhere in France,
G Sergeant says I'm doing fine "A soldier and a half

D7 Hoping this finds you well.
A7 Here's the song that we all sing, **D7** it'll make you laugh:

CHORUS

G hang out the washing on the Siegfried line. Have you any dirty washing, mother dear? **D7** We're going to
D7 hang out the washing on the Siegfried line, 'cos the washing day is **G** here. **D7** We're going to
G7 Whether the weather may be wet or fine we'll just **A7** rub along without a **D7** care. **D7** We're going to
G hang out the washing on the Siegfried Line, if the **Am** Siegfried **Cm** Line's **D7** still **G** there! *[NEXT=G! G! G7>>>]*

Chorus then Verse [2]

G Everybody's mucking in and doing their job, **D7** wearing a great big **G** smile;
G Everybody's got to keep their spirits up today **A7** If you want to keep it this way **D7** here's the song to sing:

Chorus then **NEXT**

Finish **G! G! G7>>>>**

KISS ME GOODNIGHT SERGEANT-MAJOR

C Private Jones came **Dm** in one night, **G7** **C** full of cheer and **Dm** very **G7** bright
C He'd been out all **G7** day upon the **C** spree- **Am** -ee **B7**
Em He bumped into **B7** Sergeant Smeck, **Em** put his arms a- **B7** round his neck And
Em in his ear he **D7** whispered tender- **G7** ly **Dm** - **G7** -y....

CHORUS

C Kiss me good- **C7** night, Sergeant- **F** Majo- **F** -or
G7 Tuck me in my **G7** little wooden **C** be- **Dm** -ed **G7**
C We all love **C7** you, Sergeant- **F** Majo- **F** -or,
G7 When we hear you **G7** bawling, "Show a **C** le- **F** **C** -eg!" **C7**
[Even when your neck grows rather re- -ed]
F Don't forget to **F** wake me in the **C** mor- **Am** -ning **A7** And
D7 bring me 'round a **D7** nice hot cup of **G7** tea- **Dm** - **G7** -ea
C Kiss me good- **C7** night Sergeant- **F** Majo- **F** -or. **D7** . Sergeant
G7 Major, be a **G7** mother to **C** me- **F** **C** -e

Repeat **Chorus** with ITALIC fourth line

