

LILLI MARLENE [Intro] 1 2 3 C | G7 | C F C

Verse [1]

C Underneath the lamplight, G7 by the barrack gate, G7 Darling, I remember the G7 way you used to C7 wait;Twas
 F there that you whispered C tenderly that G7 you loved me, You'd F always Em beMy
 Dm Lilli G7 of the C Lamp- Em light, my Dm own G7 Lilli Mar- C F C lene.

Verse [2]

C Time would come for roll-call, G7 time for us to part, G7 Darling, I'd caress you and G7 press you to my C7 heart; And
 F there 'neath that far-off C lantern light, I'd G7 hold you tight, we'd F kiss "Good Em night",My
 Dm Lilli G7 of the C Lamp- Em light, my Dm own G7 Lilli Mar- C F C lene.

Verse [3]

C Orders came for sailing, G7 somewhere over there, G7 "All confined to barracks" was G7 more than I C7 could bear; . . I
 F knew you were waiting C in the street, I G7 heard your feet, but F could not Em meetMy
 Dm Lilli G7 of the C Lamp- Em light, my Dm own G7 Lilli Mar- C F C lene.

Verse [4]

C Resting in a billet, G7 just behind the line, G7 Even though we're parted your G7 lips are close to C7 mine; You
 F wait where that lantern C softly gleams, your G7 sweet face seems to F haunt my Em dreams,My
 Dm Lilli G7 of the C Lamp- Em light, my Dm own G7 Lilli Mar- C F A7>>>> lene.

THE WHITE CLIFFS OF DOVER

Verse [1]

D never for- Bm get the F#m people I B7 met, Em braving those A7 angry D skies I'll
 F#m -member C#7 well as the F#m shadows fell, the Bm light of E7 hope in their Em7 eyes A7 And
 Em7 though I'm far a- way, I F#7 still can hear them Bm say "Thumbs Bm u- - - Bm up." for when . . .the
 TWO extra bars: | Em7 dawn comes A7 up ↴

Chorus

↪ **There'll be**

D bluebirds **F#m** over **D7** the **G** white cliffs of **D** Dover, **Bm** to-
Em -morrow, **A7** just you wait and **D** see- - **A7** -ee **There'll be**
D love and **F#m** laughter, **D7** and **G** peace ever **D** after, **Bm** to-
Em -morrow, **A7** when the world is **D** free- - **D7** -ee. **The**
G shepherd will tend his **G** sheep, the **D** valley will bloom a- **D7** gain, and
G Jimmy will **Em** go to **Bm** sleep in his **Bm** own little **E7** room a- **Em** gain. **E7** **There'll be**
D bluebirds **F#m** over **D7** the **G** white cliffs of **D** Dover, **Bm** to-
Em -morrow, **A7** just you wait and **D** see- **G** - **D** -ee. **A7** [D7 on NEXT]

Verse [2]

D may not be **Bm** near, but **F#m** I have no **B7** fear. **Em** Hist'ry will **A7** prove it **D** too. I
F#m tale is **C#7** told, 'twill be **F#m** as of old, for **Bm** truth will **E7** always win **Em7** through. **A7**But
Em7 be I far or **A7** near, that **F#7** slogan still I hear "Thumbs u- - - - **Bm** up." **Bm** for when the
TWO extra bars: **Em7** dawn comes **A7** up

Chorus then [Next]

[Ends on **D** **D7**]

WE'LL MEET AGAIN

G We'll meet a- **B7** gain, don't know **E7** where, don't know **E7** when, but I
A7 know we'll meet a- **A7** gain some sunny **Cm** da- - **D7** -ay
G Keep smiling **B7** through, just like **E7** you always **E7** do, . . .till the
A7 blue skies chase those **Am7** dark clouds **D7** far a- **G** wa- **Cm** - **G** -ay.
 And will you
G7 please say hello to the **G7** folks that I know, tell them I won't be lo- **C** -ong. **C** They'll be
A7 happy to know that as **A7** you saw me go I was **D7** sing- **Am7** -ing this **D7** song:
G We'll meet a- **B7** gain, don't know **E7** where, don't know **E7** when, but I
A7 know we'll meet a- **Am7** gain some **D7** sunny **G** da- **Cm** - **G** -ay **G>>>>**

Repeat then [OUT]

