

OLD CROCKS IN CROCS

Written in honour of all the retired people in Northumberland who love caravanning - and their Crocs!

Colin Bradford

Verse

CHORUS

[1] **Hev** Am you seen these D7 new clogs that Am people are D7 wearing?
 They're G plastic. not Bm wood and they G don't need re- E7 -pairing.
 Am Some people Am say that they Am look a bit Am clunky.
 But D7 Aa think they're D7 trendy and D7 really quite D7 funky.

[2] **There's** Am red Crocs and D7 yellow, Am green Crocs or D7 blue.
 They G slip on and Bm slip off. They're G comfortable E7 too.
 The Am holes let the Am rain out. The Am straps grip your Am heels.
 They're D7 ideal for D7 wet grass in D7 damp muddy D7 fields.

. . . C H O R U S . . .

So C let's have no C sniggers, no G jeers or Em boos,
 When Am -ever you Am see folk in D7 strange plastic D7 shoes.
 'Cos C we cara- C -vanners, we G love wearing E7 Crocs.
 Am Usually with A7 bare feet, but D7 sometimes with G socks

[3] **Their** Am owners will D7 tell you they're Am really fan- D7 -tastic,
 These G clogs that are Bm made out of G bright coloured E7 plastic.
 You'll Am never get Am sore feet or Am skin irri- Am -tations,
 Pro- D7 -vided you D7 don't buy those D7 cheap imi- D7 -tations.

[4] **Bring** Am wellies for D7 wet days and Am sandals for D7 hot,
 G Posh shoes if Bm formal and G trainers if E7 not,
 Am Slippers for Am carpets and Am big boots for Am rocks,
 But D7 aalways re- D7 -member: you D7 must pack your D7 Crocs.

. . . C H O R U S . . .

OLD CROCKS IN CROCS

- [5] **You'll** *Am* see brand new *D7* Crocs as you *Am* walk round this *D7* site.
 You *G* buy them in *Bm* pairs, one *G* left, and one *E7* right.
 But *Am* most of the *Am* old crocs that *Am* come into *Am* view,
 Aren't *D7* footwear but *D7* people like *D7* me and like *D7* you.
- [6] **You** *Am* meet lots of *D7* old crocs at *Am* our time of *D7* life,
G Mostly in *Bm* pairs, one *G* man, and one *E7* wife.
 You *Am* must have seen *Am* plenty as *Am* you've cara- *Am* -vanned,
 At *D7* campsites and *D7* rallies all *D7* over the *D7* land.

. . . C H O R U S . . .

- [7] **Each** *Am* morning the *D7* husband, as *Am* soon as he's *D7* up,
 Has *G* tablets to *Bm* swallow and *G* potions to *E7* sup.
 Since *Am* he gave up *Am* fags and cut *Am* down on the *Am* booze,
 The *D7* highlight of each *D7* day is his *D7* after-lunch *D7* snooze.
- [8] **He** *Am* suffers from *D7* aches from a *Am* lifetime of *D7* sport.
G Old age brings *Bm* more pains than *G* ever he *E7* thought.
 He's *Am* seen the con- *Am* -sultant and *Am* now he is *Am* waiting,
 His *D7* turn in the *D7* queue for a *D7* hip oper- *D7* -ation.

. . . C H O R U S . . .

- [9] **She** *Am* looks at the *D7* menu held *Am* out at arm's *D7* length,
 And *G* wishes her *Bm* poor eyes were *G* still at full *E7* strength.
Am "What's that you *Am* said, love?" She *Am* just never *Am* hears.
 'Cos *D7* she needs a *D7* new hearing *D7* aid for those *D7* ears.
- [10] **As** *Am* Mrs Crock *D7* sits there stern- *Am* faced and too *D7* quiet.
 Her *G* mood isn't *Bm* helped by a *G* very strict *E7* diet.
 She *Am* glares and she *Am* stares at the *Am* puddings and *Am* sweets,
 'Cos her *D7* doctor has *D7* told her to *D7* watch what she *D7* eats!

. . . C H O R U S . . .

- [11] **Each** *Am* day we may *D7* seem just a *Am* bit more for- *D7* -getful,
 But *G* don't let that *Bm* make you turn *G* sad or re- *E7* -gretful.
 Ma- *Am* -turity *Am* can bring more *Am* pleasure than *Am* pain,
 And *D7* isn't it *D7* great to meet *D7* old friends a- *D7* -gain.
- [12] **No** *Am* matter how *D7* twinges and *Am* whinges a- *F7* -mount
G Always re- *Bm* -member your *G* blessings to *E7* count.
Am Let's just en- *Am* -joy being *Am* old crocs in *Am* Crocs,
 It's *D7* better by *D7* far than being *D7* put in your *D7* box.

. . . C H O R U S . . .

t h e n (spoken?)

. . . F I N A L C H O R U S . . .

Ig- *C* -nore all the *C* sniggers, the *G* jeers and *Em* boos,
 When- *Am* -ever folk *Am* see us in *D7* strange plastic *D7* shoes.
C Friendship and *C* laughter can *G* fend off life's *E7* knocks.
 So *Am* let's all en- *A7* -joy being *D7* old crocs in *G* Crocs.