

## Jean & Andy Leonard's Waltz

Ian Lowthian

Musical notation for measures 1-4. The system includes three staves: Tune (top), Acc 2nds (middle), and Fid 3rds (bottom). Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (G, G/b, C, Bm) above the Acc 2nds staff and slash notation (/g, /b, /c, /b) below the Fid 3rds staff.

Musical notation for measures 5-8. The system includes three staves: Tune (top), Acc 2nds (middle), and Fid 3rds (bottom). Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (G, Em, Am, D7) above the Acc 2nds staff and slash notation (/g, /f#, /e, /d, /c, /b, /a) below the Fid 3rds staff.

Musical notation for measures 9-12. The system includes three staves: Tune (top), Acc 2nds (middle), and Fid 3rds (bottom). Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (G, C, Bm, D7) above the Acc 2nds staff and slash notation (/g, /d, /c, /b, /d) below the Fid 3rds staff.

Musical notation for measures 13-16. The system includes three staves: Tune (top), Acc 2nds (middle), and Fid 3rds (bottom). Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (G, D7, C) above the Acc 2nds staff and slash notation (/g, /d, /c, /b, /a, /g, /c, /b, /a, /g) below the Fid 3rds staff. A first ending bracket is shown above measure 15.

Musical notation for measures 19-22. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Chords are indicated below the staves.

**Measures 19-22:**

- Tune:** Melody with fingerings (3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3).
- Acc 2nds:** Accompaniment with fingerings (3, 4, 4, 3, 1, 2, 3, 4).
- Fid 3rds:** Fiddle accompaniment with fingerings (3).
- Chords:** C, Bm, C, D.
- Figured Bass:** /c, /b, /c, /d.

Musical notation for measures 23-26. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Chords are indicated below the staves.

**Measures 23-26:**

- Tune:** Melody with fingerings (4, 5, 3, 2, 5, 4, 2, 4, 2).
- Acc 2nds:** Accompaniment with fingerings (1, 2, 3, 4).
- Fid 3rds:** Fiddle accompaniment with fingerings (3, 4).
- Chords:** C, G/b, Am, D7.
- Figured Bass:** /c, /b, /a, /g, /f#.

Musical notation for measures 27-30. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Chords are indicated below the staves.

**Measures 27-30:**

- Tune:** Melody with fingerings (3, 5, 3, 2, 3, 1, 2, 3, 5, 4, 3, 5, 4, 3, 2, 1).
- Acc 2nds:** Accompaniment with fingerings (3, 4, 3, 4, 2, 3, 4, 3, 1, 4).
- Fid 3rds:** Fiddle accompaniment with fingerings (3, 4, 3).
- Chords:** G, G, C, Bm, D7.
- Figured Bass:** /g, /d, /c, /b, /d.

Musical notation for measures 31-34. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Chords are indicated below the staves.

**Measures 31-34:**

- Tune:** Melody with fingerings (3, 5, 3, 2, 3, 2, 5, 3, 2, 3, 1, 1, 1, 2, 3, 5, 4, 2, 1).
- Acc 2nds:** Accompaniment with fingerings (3, 4, 4, 2, 5, 5, 3, 4, 1, 3, 5, 4, 1).
- Fid 3rds:** Fiddle accompaniment with fingerings (3, 4, 3).
- Chords:** G, D7, C, G, G7, C, G.
- Figured Bass:** /g, /d, /c, /b, /a, /g, /c, /b, /a, /g.