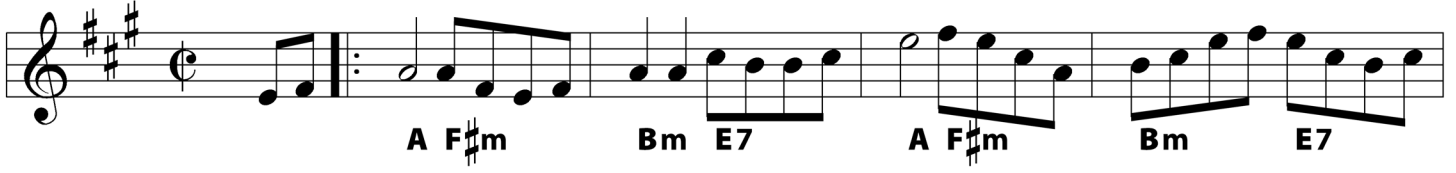


The Alnmouth Reel

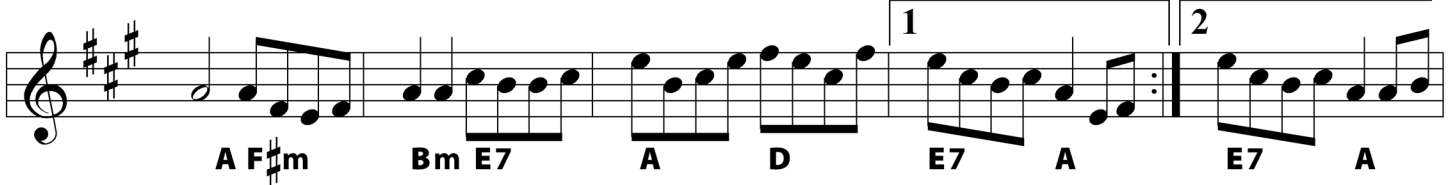
~ in memory of several great evenings in the Saddle Grill at Alnmouth ~

Colin Bradford

A



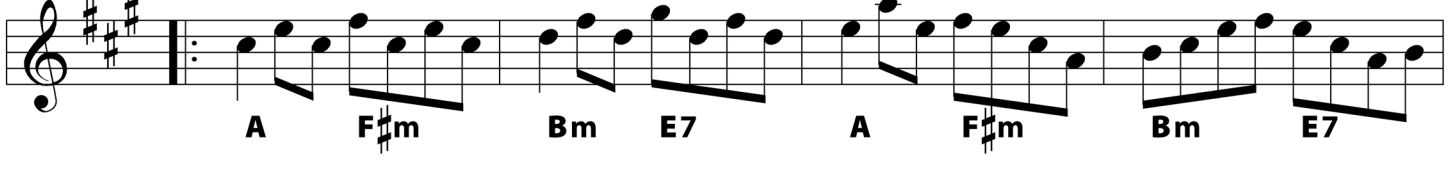
A F#m Bm E7 A F#m Bm E7



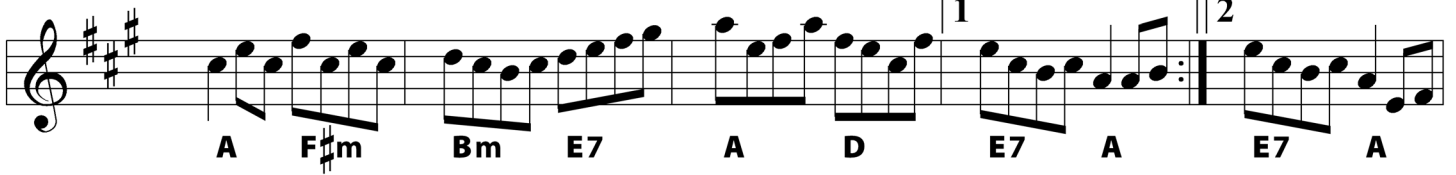
A F#m Bm E7 A D E7 A E7 A

Detailed description: Section A consists of two systems of music. The first system has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a repeat sign. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are A, F#m, Bm, E7, A, F#m, Bm, E7. The second system continues the melody. It has a first ending (marked '1') and a second ending (marked '2'). The notes for the first ending are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are A, F#m, Bm, E7, A, D, E7, A. The notes for the second ending are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are E7, A, E7, A.

B




A F#m Bm E7 A F#m Bm E7



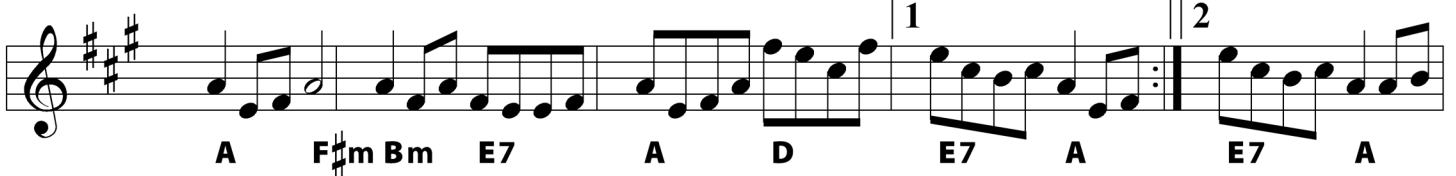
A F#m Bm E7 A D E7 A E7 A

Detailed description: Section B consists of two systems of music. The first system has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a repeat sign. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are A, F#m, Bm, E7, A, F#m, Bm, E7. The second system continues the melody. It has a first ending (marked '1') and a second ending (marked '2'). The notes for the first ending are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are A, F#m, Bm, E7, A, D, E7, A. The notes for the second ending are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are E7, A, E7, A.

C



A F#m Bm E7 A F#m Bm E7



A F#m Bm E7 A D E7 A E7 A

Detailed description: Section C consists of two systems of music. The first system has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a repeat sign. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are A, F#m, Bm, E7, A, F#m, Bm, E7. The second system continues the melody. It has a first ending (marked '1') and a second ending (marked '2'). The notes for the first ending are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are A, F#m, Bm, E7, A, D, E7, A. The notes for the second ending are: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Chords below are E7, A, E7, A.

D

A F#m Bm E7 A F#m Bm E7

A F#m Bm E7 A D E7 A E7 A

E

A F#m Bm E7 A F#m Bm E7

A F#m Bm E7 A D E7 A E7 A

F

A F#m Bm E7 A F#m Bm E7

A F#m Bm E7 A D E7 A E7 A