

BRENDA

Written to mark Dave & Brenda Campbell's flit from Alnwick

Colin Bradford, Nov 2021

Bass Clarinet

(A1)

Fl.

Ob.

B. Cl.

(B1)

Fl.

Ob.

B. Cl.

Fl.

Ob.

B. Cl.

Detailed description: This is a musical score for a woodwind ensemble. It features four systems of staves. The first system starts with a Bass Clarinet part, followed by Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket labeled (A1) spans the first 12 measures. The second system continues with the same instruments. The third system begins with a second ending bracket labeled (B1) spanning 12 measures. The fourth system concludes the piece with 12 measures. The Flute part includes a triplet of eighth notes in the 10th measure of the first system.

(A2)

Fl. Ob. B. Cl.

First system of musical notation for section A2. It features three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line with some grace notes. The Bass Clarinet part provides a harmonic accompaniment with quarter and eighth notes. A triplet of eighth notes is marked in the Oboe part.

Fl. Ob. B. Cl.

Second system of musical notation for section A2. It continues the three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The Flute part continues its melodic line. The Oboe part has a more active line with eighth notes. The Bass Clarinet part continues its accompaniment. The triplet in the Oboe part continues.

(B2)

Fl. Ob. B. Cl.

First system of musical notation for section B2. It features three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The key signature remains three sharps. The Flute part has a melodic line with some slurs. The Oboe part has a melodic line with eighth notes. The Bass Clarinet part continues its accompaniment.

Fl. Ob. B. Cl.

Second system of musical notation for section B2. It continues the three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The Flute part has a melodic line with a long slur. The Oboe part has a melodic line with eighth notes. The Bass Clarinet part continues its accompaniment.

A3

Fl. Ob. B. Cl.

Fl. Ob. B. Cl.

B3

Fl. Ob. B. Cl.

Rall. last time

Fl. Ob. B. Cl.

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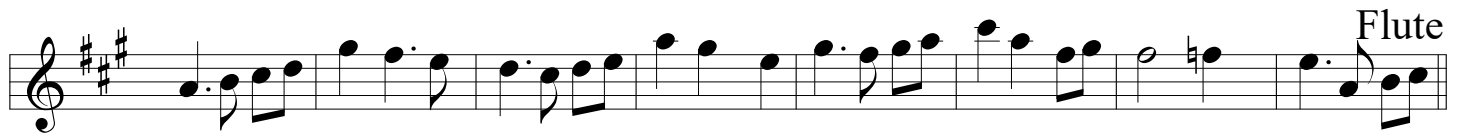
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(A1)

(B1)

(A2)

Flute



(B2)



(A3)



(B3)



Rall. last time



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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole rest, followed by a four-measure phrase marked '4', a repeat sign, a seven-measure phrase marked '7', and ends with a quarter note G5 and a quarter note F#5.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the final measure.

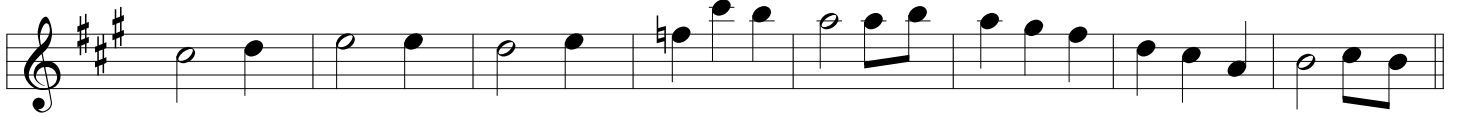
Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter and eighth notes, including a half note G5 in the final measure.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter and eighth notes, including a half note G5 in the final measure.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter and eighth notes, including a triplet of eighth notes in the final measure.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the final measure.

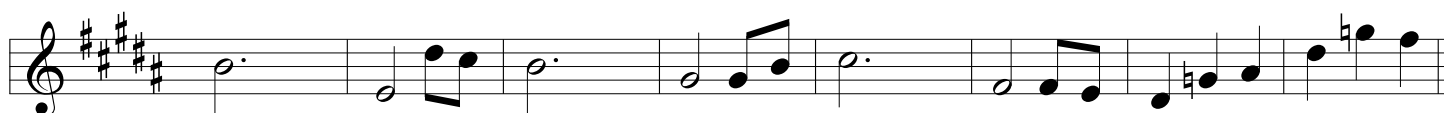
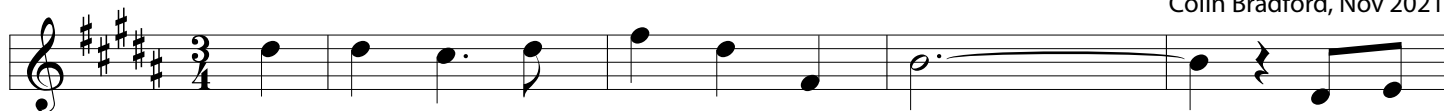
Oboe



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Clarinet

