

Brenda

A waltz written to mark Dave & Brenda Campbell's flit from Alnwick

Colin Bradford, Nov 2021

A **Em** **A7** **D** **D**

D **D7** **G** **Gm**

D **Bm** **Em** **A7**

D **Bm** **Em** **A7**

F#m **Bm** **G** **Gm** **D**

AND...

The harmony lines are just optional suggestions. Feel free to ignore them.

Please forgive all the [1] triplet markings. I had to use them to get the tune to play back with a swing feel.

The horizontal stretched arrowheads are there to highlight places where the rhythm pattern is reversed.

The dots for this and other tunes can be downloaded in PDF format from <https://northumbrian.info/mytunes/>

B

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef. The harmony lines are in the bass clef. The notes are: G4, A4, B4, C5 (measures 1-2); G4, A4, B4, C5 (measures 3-4). The chords are: G (measures 1-2), G (measures 3-4), D (measures 3-4), and Bm (measures 4-4). There are triplet markings [1] under the notes in measures 1, 2, 3, and 4. Horizontal stretched arrowheads are present under the notes in measures 1, 2, 3, and 4.

Second system of musical notation (measures 5-8). The key signature is two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef. The notes are: D4, E4, F#4, G4 (measures 5-6); G4, A4, B4, C5 (measures 7-8). The chords are: Em (measures 5-6), A7 (measures 6-7), F#7 (measures 7-8), and F#7 (measures 8-8). There are triplet markings [1] under the notes in measures 5, 6, 7, and 8. Horizontal stretched arrowheads are present under the notes in measures 5, 6, 7, and 8.

Third system of musical notation (measures 9-12). The key signature is two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef. The notes are: G4, A4, B4, C5 (measures 9-10); G4, A4, B4, C5 (measures 11-12). The chords are: G (measures 9-10), G (measures 11-12), D (measures 11-12), and B7 (measures 12-12). There are triplet markings [1] under the notes in measures 9, 10, 11, and 12. Horizontal stretched arrowheads are present under the notes in measures 9, 10, 11, and 12. The text "LAST TIME: Rall." is written above the staff in measure 12.

Fourth system of musical notation (measures 13-16). The key signature is two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef. The notes are: D4, E4, F#4, G4 (measures 13-14); G4, A4, B4, C5 (measures 15-16). The chords are: Em (measures 13-14), A7 (measures 14-15), D (measures 15-16), D (measures 16-16), D (measures 16-16), and D (measures 16-16). There are triplet markings [1] under the notes in measures 13, 14, 15, and 16. Horizontal stretched arrowheads are present under the notes in measures 13, 14, 15, and 16. The first two measures (13-14) are marked with "1, 2" above the staff, and the last two measures (15-16) are marked with "3" above the staff.

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A

Em A7 D D

D Bm Em A7

D Bm Em A7

F#m Bm G Gm D

B

G G D Bm

Em A7 F#7 F#7

G G D B7

LAST TIME: Rall.

Em A7 D D

AND...
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A

F#m B7 E E E Am

E C#m F#m B7

E C#m F#m B7

G#m C#m A Am E

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B

A A E C#m

F#m B7 G#7 G#7

A A E C#7

LAST TIME: Rall.

F#m B7 E E E