

The Four Score Polka

For the 80th birthday of my neighbour, Aileen White

Colin Bradford, March 2013

"Dabbera" style, i.e. playing order is: AA | BB | A | CC | A

Intro

D A Bm E7 A

The Intro section consists of a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a D major chord, followed by an A major chord with a triplet of eighth notes. The melody continues with eighth notes and quarter notes, ending with a Bm chord, an E7 chord with a triplet of eighth notes, and finally an A major chord.

A

E7 A A A F#m Bm E7

The first A section consists of a single staff of music in treble clef with a key signature of three sharps. It begins with a repeat sign followed by an E7 chord, then an A major chord, followed by two more A major chords, an F#m chord, and ends with a Bm chord and an E7 chord.

E7 E7 E7 A

The second A section consists of a single staff of music in treble clef with a key signature of three sharps. It features three E7 chords followed by an A major chord.

A A A7 D

The third A section consists of a single staff of music in treble clef with a key signature of three sharps. It features two A major chords, an A7 chord, and ends with a D major chord.

D A F#m Bm E7 A

1:-A | 2:-B
3:-C | 4:-FINE

The fourth A section consists of a single staff of music in treble clef with a key signature of three sharps. It begins with a D major chord, followed by an A major chord with a triplet of eighth notes, an F#m chord, a Bm chord, an E7 chord with a triplet of eighth notes, and ends with an A major chord. A box at the end of the staff contains the instructions: 1:-A | 2:-B, 3:-C | 4:-FINE.

B

C#7 F#m F#m Bm C#7

The B section consists of a single staff of music in treble clef with a key signature of three sharps. It begins with a repeat sign followed by a C#7 chord, then an F#m chord, another F#m chord, a Bm chord, and ends with a C#7 chord.

F#m F#m Bm F#m C#7

F#m F#m Bm C#7

F#m Bm C#7 F#m

1:-B 2:-A

C

D Bm Em A7 D7

G D B7 Em E7 A7

D Bm Em A7 F#7

G D B7 Em A7 D

1:-C 2:-A