

Miss Alison Bradford

Colin Bradford

Oboe

Flute

Bass Clarinet

G7 G7 C C G7

TWO-STEP (Playing order is AA-BB-A-CC-A)

(A1)

C C Dm Dm Dm G7 C G7

C C A7 Dm Dm G7 G7 C C

A2

Musical notation for section A2, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a grand staff (treble and bass clefs), and a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed below the staff: C, C, Dm, Dm, Dm, G7, C, G7.

Musical notation for section A2, measures 9-16. The score continues with the same notation as the previous system. Chord symbols are: C, C A7, Dm, Dm, G7, G7, C, C A7. The system concludes with a double bar line and repeat signs.

B1

Musical notation for section B1, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a grand staff (treble and bass clefs), and a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed below the staff: D7, D7, G, G, D7, D7, G, B7.

Chord chart for the first system:

E7	E7	Am	Am A7	D7	D7	G	G	A7
----	----	----	-------	----	----	---	---	----

(B2)

Chord chart for the second system:

D7	D7	G	G	D7	D7	G	B7
----	----	---	---	----	----	---	----

Chord chart for the third system:

E7	E7	Am	Am A7	D7	D7	G	G7
----	----	----	-------	----	----	---	----

A3

Chords: C, C, Dm, Dm, Dm, G7, C, G7

Chords: C, C A7, Dm, Dm, G7, G7, C, C C7

C1

Chords: F, F7, B \flat B \flat m, Am B \flat , F, Dm, Gm, C7

F F7 B \flat B \flat m Am B \flat F Dm Gm C7 F C7

(C2)

F Fmaj7 F7 B \flat B \flat m Am B \flat F Dm Gm G7 C7

F Fmaj7 F7 B \flat B \flat m Am B \flat F Dm Gm C7 F G7

A4

Chord progression for measures 1-6: C, C, Dm, Dm, Dm, G7.

Chord progression for measures 7-12: C, G7, C, C A7, Dm, Dm.

Chord progression for measures 13-18: G7, G7, C, C, C, C.