


Miss Eliza Burford's March

• A Bb march with variations written for my granddaughter, Eliza May Burford •

Intro

Colin Bradford, January 2014



A

F7 F7 Bb Eb Bb



Bb Bb Cm Eb



F7 Cm F7 Bb F7

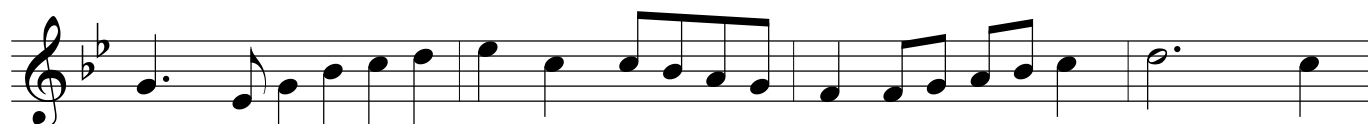


Bb Bb Cm Cm



F7 F7 Bb Eb Bb Bb7

B



Eb Cm F7 Dm



Eb Bb Gm Cm F7



Gm Cm F7 A7 D7



Eb Bb G7 Cm F7 Bb F7

A

Musical notation for section A, consisting of four staves of music. The key signature has two flats (Bb and Eb). The chord symbols are: **Bb**, **Bb**, **Cm**, **Eb** (Staff 1); **F7**, **Cm**, **F7**, **Bb**, **F7** (Staff 2); **Bb**, **Bb**, **Cm**, **Cm** (Staff 3); **F7**, **F7**, **Bb**, **Eb**, **Bb**, **Bb7** (Staff 4).

B

Musical notation for section B, consisting of four staves of music. The key signature has two flats (Bb and Eb). The chord symbols are: **Eb**, **Cm**, **F7**, **Dm** (Staff 1); **Eb**, **Bb**, **Gm**, **Cm**, **F7** (Staff 2); **Gm**, **Cm**, **F7**, **A7**, **D7** (Staff 3); **Eb**, **Bb**, **G7**, **Cm**, **F7**, **Bb**, **Bb** (Staff 4).