

Miss Eliza Burford's March

• A B \flat march written for my granddaughter, Eliza May Burford - with optional harmonies •

Colin Bradford, January 2014

The musical score for "Miss Eliza Burford's March" is presented in a single system with a key signature of two flats (B \flat major / D \flat minor) and a common time signature. The score is divided into two main sections, A and A2, each consisting of a melody line and a piano accompaniment line.

Section A: The melody line begins with a box labeled 'A'. The piano accompaniment line includes optional harmonies indicated by chord symbols: F7, B \flat , C \flat m, E \flat , B \flat , F7, C \flat m, B \flat , C \flat m, F7, B \flat , E \flat , B \flat , B7, E \flat , C \flat m, F7, D \flat m, E \flat , B \flat , G \flat m, C \flat m, F7, A7, D7, E \flat , B \flat , G7, C \flat m, F7, B \flat , F7.

Section A2: The melody line begins with a box labeled 'A2'. The piano accompaniment line includes optional harmonies indicated by chord symbols: B \flat , B \flat , C \flat m, E \flat .

System 1: Four measures of music. Chords: F7, Cm F7, Bb, F7.

System 2: Four measures of music. Chords: Bb, Bb, Cm, Cm.

System 3: Four measures of music. Chords: F7, F7, Bb, Eb, Bb, Bb7.

B2

System 4: Four measures of music. Chords: Eb, Cm, F7, Dm.

System 5: Four measures of music. Chords: Eb, Bb Gm, Cm, F7.

System 6: Four measures of music. Chords: Gm, Cm, F7, A7, D7.

System 7: Four measures of music. Chords: Eb, Bb G7, Cm F7, Bb, Bb.