

My Anne

for Anne & Alec Swailes

Colin Bradford, 23rd April 1999

The musical score is arranged in four systems. Each system contains three staves: a piano accompaniment staff (treble and bass clef), a fiddle staff (treble clef), and a guitar chord staff (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures per system, with repeat signs at the beginning of each system. The guitar chord staff provides the harmonic structure for the piano accompaniment.

System 1:
Tune: Treble clef, piano accompaniment. Chords: Em A7, D, Em A7, DGD.
Fiddle - 1st pass: Treble clef, mostly rests.
Fiddle - 2nd pass: Treble clef, accompaniment line.

System 2:
Piano accompaniment. Chords: Em A7, F#m Bm G, A7.
Fiddle: Treble clef, melodic line.

System 3:
Piano accompaniment. Chords: Em A7, D, Em A7, DGD.
Fiddle: Treble clef, melodic line.

System 4:
Piano accompaniment. Chords: Em A7, F#m Bm G, A7.
Fiddle: Treble clef, melodic line.

B

D Bm G Em A7 F#m

G Em A7 G Em A7

1
D Bm G Em A7 F#m G Em A7 G A7 DGD

2
D Bm G Em A7 F#m D7 G Em A7 G A7 DGD
rit.