

Rhythm: **4/4** (Dotted in Chorus) Tempo: **100** Strum: *Varied!* ?

**INTRO** 4 bar Count-In: 1 2 1 2 3

**Verse [ 1 ]**

<b>Gm</b> >>>> things in	life are	<b>C7</b> >>>> bad.	They can	<b>F</b> >>>> really	make you	<b>Dm</b> >>>> mad	. . . Some-
<b>Gm</b> >>>> Other	things just	<b>C7</b> >>>> make you	swear and	<b>F</b> >>>> curse	:	<b>F</b> >>>>	When you're
<b>Gm</b> >>>> chewin'	on life's	<b>C7</b> >>>> gristle	don't	<b>F</b> >>>> grumble,	give a	<b>D7</b> >>>> whistle!	. . . . And
<b>G</b> >>>> this'll	help things	<b>G7</b> >>>> turn out	for the	<b>C</b> >>>> best	:	<b>C7</b> >>>> And...	

**CHORUS** [*Manchester* | *Manchester* | *Manchester* | *Edinburgh*]

<b>F</b> Al-	-ways	<b>Dm</b> look on	the	<b>Gm</b> bright	<b>C7</b> si-ide	of life
<b>F</b> <i>Manchester</i>		<b>Dm</b> <i>Manchester</i>		<b>Gm</b> <i>Edinburgh</i>	<b>C7</b> <i>Lon</i>	<i>don</i>
<b>F</b> Al-	-ways	<b>Dm</b> look on	the	<b>Gm</b> right	<b>C7</b> si-ide	of life.
<b>F</b> <i>Manchester</i>		<b>Dm</b> <i>Manchester</i>		<b>Gm</b> <i>Edinburgh</i>	<b>C7</b> <i>Lon</i>	<i>don</i>

**Verse [ 2 ]** [ 2 strokes per bar ]

<b>Gm</b> life seems	jol-ly	<b>C7</b> rot-ten	there's	<b>F</b> something	you've for-	<b>Dm</b> -gotten	. . . . . If
<b>Gm</b> that's to	laugh and	<b>C7</b> smile and	dance and	<b>F</b> sing.	:	<b>F</b>	. . . . and
<b>Gm</b> feel-ing	in the	<b>C7</b> dumps		<b>F</b> don't be	silly	<b>D7</b> chumps.	. . . . Just
<b>G</b> purse your	lips and	<b>G7</b> whis-tle,	that's the	<b>C</b> thing.	:	<b>C7</b> >>>> And...	

**CHORUS** [*Manchester* | *Manchester* | *Manchester* | *Edinburgh*]

<b>F</b> Al-	-ways	<b>Dm</b> look on	the	<b>Gm</b> bright	<b>C7</b> si-ide	of life
<b>F</b> <i>Manchester</i>		<b>Dm</b> <i>Manchester</i>		<b>Gm</b> <i>Edinburgh</i>	<b>C7</b> <i>Lon</i>	<i>don</i>
<b>F</b> Al-	-ways	<b>Dm</b> look on	the	<b>Gm</b> right	<b>C7</b> si-ide	of life.
<b>F</b> <i>Manchester</i>		<b>Dm</b> <i>Manchester</i>		<b>Gm</b> <i>Edinburgh</i>	<b>C7</b> <i>Lon</i>	<i>don</i>

**Verse [ 3 ]** [ 2 strokes per bar ]

<b>Gm</b> life is	quite ab-	<b>C7</b> surd	and	<b>F</b> death's the	final	<b>Dm</b> word	For . . . . .
<b>Gm</b> always	face the	<b>C7</b> curtain	with a	<b>F</b> bow.	:	<b>F</b>	. . . . For-
<b>Gm</b> get	a- bout your	<b>C7</b> sin.	Give the	<b>F</b> audi-	-ence a	<b>D7</b> grin.	. . . . . En-
<b>G</b> joy it,	it's your	<b>G7</b> last chance	any-	<b>C</b> -how!	:	<b>C7</b> >>>> And...	

# Always Look on the Bright Side of Life

## CHORUS

[Manchester|Manchester|Manchester|Edinburgh]

**F** Al- -ways **Dm** look on the **Gm** bright **C7** si-ide of life  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

**F** Al- -ways **Dm** look on the **Gm** right **C7** si-ide of life.  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

**G** Al- -ways **Em** look on the **Am** bright **D7** si-ide of death  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

**G** Just be- **Em** -fore you **Am** draw your **D7** terminal breath.  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

Verse [ 4 ] [ 1 stroke per bar ]

**Am>>>>** Life's a piece of **D7 >>>>** shit **G >>>>** when you look at **Em >>>>** it.  
**Am >>>>** Life's a laugh and **D7 >>>>** death's a joke, it's **G >>>>** true. : . . . You'll  
**Am >>>>** see it's all a **D7 >>>>** show. Keep 'em **G >>>>** laughing as you **E7 >>>>** go. Just re-  
**A>>>>** member that the **A7>>>>** last laugh is on **D! /d /f# D7! /g /a G7 >>>> /b** :

## CHORUS

[Manchester|Manchester|Manchester|Edinburgh]

**C** Al- -ways **Am** look on the **Dm** bright **G7** si-ide of life  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

**C** Al- -ways **Am** look on the **Dm** right **G7** si-ide of life.  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

**C** Al- -ways **Am** look on the **Dm** bright **G7** si-ide of life  
*Manchester* *Manchester* *Edinburgh* *Lon* *don*

**C** Al- -ways **Am** look on the **Dm** right **G7** si-ide of life.  
*Manchester* *Manchester* *Edinburgh* *Lon* *don* **G7! ! C>>>>**

